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The Ithacan, 1989-02-09

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THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 16

February 9, 1989

24 pages ☆ Free

Downtown bars: What's happening?

BY BILL BROWN
HEATHER RITCHIE

While students were at home on break in December resting up for another semester, bars were closing in Ithaca. The infamous Dugout closed its doors, as did the North Forty. Fire swept through the building surrounding Rumors, formerly known as Kelly's, forcing it to close. On that first weekend back to school, blank faces stared through the dark windows of what used to be the town's hot spots. Panic and confusion struck the partying sect of campus, while rumors spread as fast as drafts used to hit the bar during Dimies. Is the Dugout moving over to Rumors? Is it opening up in the same spot in two weeks? Is the new police chief trying to dry up Ithaca? What is going on downtown?

altercation with some college women in the bar and an off duty employee tried to escort him out. A fight ensued between the employee and Rivers, which ended in a fatal fall down the establishment's steps. However, according to Police Chief Harlin McEwen the 1983 incident "was just one of a whole series of infractions."

The Dugout's future looks bleak. Thomas Kheel, the owner, said there were talks going on with Albert Kelly, owner of Rumors, about a buy out. However, that plan for the Dugout went up in flames.

Speaking of Rumors, will this night spot keep its doors locked for good? "No," says owner Kelly. Although much of the building surrounding Rumors was destroyed by fire, the bar suffered only water damage. According to Kelly the bar will be opening

should get ready to boogie to a variety of tunes. Rumors will be rockin' the house with dance music, top 40 and a touch of rap. As always, anyone 19 or over will be admitted.

Much to everyone's surprise the North Forty has shut its doors. Although not known as an everyday hot spot the Forty has hosted some of Ithaca College's most memorable events. The 100-days party still to come won't be quite the same without the Forty.

So why close the North Forty? Owner John Mahool says that it's time to move on. The past couple of years has shown a decline in business. The location of the night club, four and a half miles outside of town, seems to be more of a concern to party-goers today than ever before. In any event, Mahool says that after 20 years of operation it's time to end a good thing. The North Forty, 1968-1988.

The Pines Tavern has been slightly, if at all, effected by the three closings of area bars. Steve Butz, the Pine's manager, attributes this to different admittance policies. The Pines admits only those over 21, while the bars that closed allowed 18-20 year olds as well. The only change for the tavern is that its Tuesday night crowd has grown in the absence of Dimies.

When asked why the Pines now requires two forms of ID, Butz said it was to avoid getting closed down. Since the recent raids by police on other bars, the Pines has decided to beef up its own security. Butz stated, "It's not worth losing business" to serve a minor.

Step up enforcement?

There has been a seeming step up in enforcement of the 21 year old drinking age since mid-November. The presence of police downtown on

the weekends is more noticeable now. this could possibly be due to the fact that they now have fewer bars to patrol. Police Chief McEwen, who assumed office in October of last year, said that there has been no new agenda dealing with underage drinking. "I am concerned about the problem...of officers do try to keep an eye [on bars]," McEwen said, but he holds that it has been business as usual. While some

bar owners feel that there has been no change in enforcement, others have noticed a difference. Ed Fabbie, an owner of TJ Tuesday's, said that there is, "Absolutely a bigger police presence." The bottom line, however, is that 21 is the law.

Recently fire officials have been concerned about the overcrowding problem. The fire department is

see Downtown page 5

Course demands cause problems

BY JERILYN VELDOF

During spring pre-registration 860 more students requested classes in sociology than there were openings. In philosophy and religion 338 students were turned away at pre-registration and about 200 were turned away at registration in the gym. In the Writing Program about 465 students were turned away at pre-registration, all according to department chairpersons.

"Every faculty member (in sociology) says it seems to be worse then average this semester," says Susanne Morgan, chairperson of the sociology department.

Writing professor Miriam Brody calls this semester, "one of the most horrendous in terms of turning away students." She says that "this kind of imbalance shouldn't happen again."

"The supply and demand are not balanced in terms of where students want spaces and where spaces exist," says the Dean of Humanities and Sciences, Howard Erlich. In the philosophy/religion department in particular Erlich says, "Our problem has been to add sufficiently and we haven't added sufficiently to meet de-

mand, there's no question about that."

Some professors say that they desperately need to add good new faculty fast to sufficiently respond. Others say that the college is not allowing them to do this, and still others say that they are supported to expand and to deal with the increasing interest in their departments.

There is, however, a debate that must first be addressed. Erlich states it as follows: "Should this or any institution absolutely meet student demand?" Acknowledging the issue as a complex one, his answer is that, "Student interest alone is not enough to drive curriculum."

Other factors include what he calls the "collective wisdom" of the faculty in imposing requirements, in faculty availability, and in space availability.

Despite the complications it is still questionable why, for example in philosophy and religion, hundreds of students were turned away from their first choice classes.

Linda Finlay, chairperson of the department has her own opinions about the college's commitment to the humanities and sciences. "It is precisely in the area of the humanities and sciences that is understaffed and cannot possibly meet student need."

"They (the administration) have failed to really support the humanities departments adequately in proportion to the number of students they have accepted to the college in the last number of years," Finlay says.

Currently "we really are having budget problems but we have to make decisions about what we have to do. There is a hesitation of cutting back in the professional schools because it is the bread and butter of the college," she says.

"We can't build a six million dollar building and continue to hire new faculty," asserts a H & S professor who asked that her name not be printed.

Dean Erlich, however, stresses that it is not a question of money that is preventing departments from better meeting demand and that there was "never an instance" in which it was.

In reference to not meeting the heavy demand for a course such as his example of Intro to Acting, Erlich delved into a discussion dealing with priorities of Ithaca College. "If we did (meet demand for Intro to Acting) we

see Course page 6

"Anyone can come in, but anyone underage with a drink in their hand goes home."

Contrary to the sign hanging in the Dugout's window which reads: "Closed tonight for plumbing repairs," The Dugout has more than leaky pipes. The New York State Liquor Authority repealed the establishment's license on Dec. 19 of last year. Action against The Dugout stemmed from "three sales to minors and disorders," a Liquor Authority official said. Trouble at The Dugout goes back to 1983 when Billy Rivers was killed outside of the bar. The 38 year old man reportedly started an

as soon as possible. If anything keeps the bar closed more than two weeks it will be the extensive damage to the building around it. Apparently, rooms above, adjacent and behind Rumors were gutted by flames. The building must be safe before it is allowed to reopen.

Upon reopening, Rumors will be new and improved. Since the dance club has been shut down, Kelly has made some changes. The pool table is gone and new video games are being installed. In addition, dancers

IC frat thrown off campus

"Given this history of organizational misconduct and the fraternity's unwillingness to comply with college policies, we are hereby terminating recognition of Pi Lambda Chi as a recognized student organization of Ithaca College."

On Jan. 20, 1989, Pi Lambda Chi, the social services fraternity based in Terrace 10A, received this notice stating that Ithaca College had removed all recognition of the fraternity. In other words, they were being kicked off campus.

The letter referred to several judicial actions taken against Pi Lambda Chi in the past year, including the posting of "rush" posters prematurely, unregistered parties and harassments of some of the RA's in Terrace 10A.

Some of the brothers in Pi Lambda Chi believe that tensions between the fraternity and the RA's of the building led to the actions the school ultimately took. According to Robert Malachowski, the publicity and Service Chairman of Pi Lambda Chi, "the major problem had been the inconsistencies with the RA staff." He

see Frat page 6



UNRECOGNIZED...but still smiling.

ITHACAN/AMY KWESKIN

Study abroad; not in London

BY STACEY LYNN ROBERTS

If you could go anyplace in the world where would you go? Ithaca College's International Program Office can help you decide on a program that suits you whether it be for a summer, a semester, or a year. Each year 300 IC students take advantage of the programs offered. In addition to Ithaca College's London Center, IC also has an affiliation with schools in forty different countries, and the International Programs Office will advise students on programs in any country whether or not they are affiliated with IC.

Amy Sonnenfeld, the assistant to the Director of International Programs, spent six months in London and six months in Africa. She said that students go abroad for various reasons, "One of which is resume related," but there are many advantages to going abroad. Alison Newton, a recent London Center returnee, said, "It's a continuous adventure travelling, meeting people and learning."

Although some programs do require that the student speak the language of the country to some degree, many do not have that requirement. These programs usually provide the student with some sort of language training.

Just because you're a senior doesn't mean that it's too late for you to get involved in a program abroad. Although the office doesn't have affiliated programs for graduate students, they do assist in finding graduate programs abroad. Usually students who go abroad on graduate programs are somewhat fluent in the language. A summer program is also an option for the graduating senior.

In addition to IC's London Center there are many other popular programs. The Institute of American Universities program is one of them.

Located in the south of France, it is very popular among IC students. Although some French is required for this program, language training is also provided for students.

"To touch and to feel it is something that allows for more awakening..."

Another of the popular programs is the school of International Training. It has 25 schools located all over the world, the most popular being the school in Australia. This program also has schools in more remote and unusual places, such as India and Kenya. Eve Abrams, a junior who just returned from a semester in India, said that she finds there should be more stress placed on travel to non-western countries because it "requires you to re-evaluate where you come from and the tools you use in understanding things." She said that because of the time she spent abroad she has a better love for America. "To read about it is not enough. To touch and to feel it is something that allows for more awakening, a book is not your own experience."

The advantages of affiliated programs such as this one are that not only do credits transfer back to IC but financial aid can be used toward the program also. These programs often cost less than tuition but the extra expenses of transportation, living and travelling can add up.

The third most popular program students attend is one that is not af-

filiated with Ithaca College. This program is Syracuse University's program in Florence, Italy. This means that the student would have to take a leave of absence from IC although his/her credits would usually transfer.

Students are often intimidated by the applications to many of these programs, but, as Amy Sonnenfeld said, are surprised to learn that many of them accept students based "a great deal on student initiative based upon grade point average."

Amy Sonnenfeld said, "the best program, I feel, we have to offer is the Institute of European and Asian Studies, but not as many people take advantage of this program." She attributed this to the fact that students must attend this program for at least one year, which takes planning on the students part. Also the student must have taken at least two years of a college-level language.

In addition to this, a minimum of a 3.0 GPA is required. She feels this is one of the better programs for various reasons. It's main positive attributes is that students study directly at the foreign Universities in whatever country, whether it be Italy, Singapore, France etc. This, she said, gets the student directly involved in the country's culture.

Both the Director of International Programs, Dr. David Dresser, and his assistant Amy Sonnenfeld started working in the International programs office in September. Already they have spoken with increasing amounts of students interested in spending time abroad. Amy Sonnenfeld said, "Our feeling is that things are growing a lot!"

Whenever one speaks with somebody who has experienced a semester abroad the response is almost always the same—a positive recommendation, that all students should take the opportunity and go for it!

S.T.A.N.D.

Exams, papers, presentations...sleep?...things that college students seem to get either too much of, or maybe too little. We are leading busy lives with barely enough time to think of what may be really important. We, students seem to be criticized as being the generation of those who do too little, those who don't care about what is happening around them, or worse, don't even know what is happening around them.

One group on the Ithaca College campus is trying to change that image, they are S.T.A.N.D. for peace (Students Taking Action in New Directions). This organization began in 1985 and due to an overall lack of support it faded out. Although S.T.A.N.D. (then the acronym was an abbreviated version of Students Alligned Against Nuclear Destruction.) disbanded its fundamental goal, remained alive in the hearts of a few students who, in the fall of 1987 chose Jules Burgevin, an associate professor of Sociology (now on sabbatical) to be their faculty advisor. "The difunct group went into hibernation and a group of people came up to me and asked me to be their faculty advisor and I said 'sure'. Their full objective was to raise the consciousness of people about the threat of nuclear war and nuclear disarmament."

Since then the group has changed leadership and is now under the faculty advisement of Professor Fred Wilcox of the writing program. "I think it's terrific. I think it's great. If we're going to survive, we've got to stop the nuclear arms race. I think that this is the generation to do it because mine certainly isn't," said Wilcox.

S.T.A.N.D. has no formal leader, rather they rotate speakers at the meetings. Laura Wilitsky was the leading voice at the group's first meeting on February 1. "We did a lot

of talking and thinking in the fall, but this spring we plan to do a lot," Wilitsky said. "People came back this semester, a lot of people interested in working, speaking, demonstrating. We have momentum now."

Addressed at the meeting were issues such as the Seneca Army Depot, a reserve approximately 30 miles away from Ithaca, which holds the "largest amount of nuclear weapon components in the East Coast." S.T.A.N.D. frequently leaflets and protests at the depot.

They are planning a demonstration at the "octopus," an area where several busy routes meet, located off of Route 13. This intersection is the root of many traffic jams. The city is planning to work on these connecting thruways to make travelling a little easier. "We found out that one of the plans is directly involved with the Seneca Army Depot," says Wilitsky. "This is something Ithaca College

see STAND page 6

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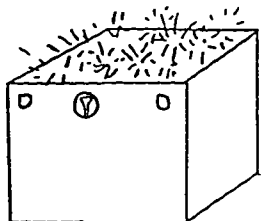
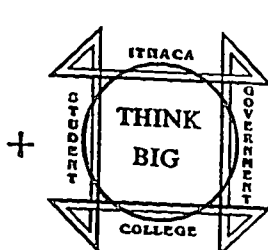
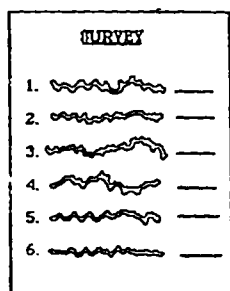
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"Pizza phones"

Dorm security upgraded

BY JENNIFER R. WEINSTEIN

Residential Life is currently experimenting campus security with door alarms and access phones placed on the dormitories. The alarms were installed over semester break, and the access phones were installed right before break.

The alarms are turned on after the doors are locked at night. It will go off if the door is kept open longer than 60 seconds. After the alarm is set off, the dormitory's head resident can turn it off with his/her key.

The security experiment consists of three different types of alarm systems—one in the quads, one in the towers, and one in the terraces, to accommodate the different types of buildings. The main reason for the alarms, is to discourage students from propping doors open, which is a big problem, according to a head resident in the quads. Bonnie Gordon, Assistant Vice President of College Resources, said that these alarms reduce the likelihood of strangers walking in and they make the buildings more secure.

Security is not involved much with the new alarm systems, according to Lewis Withiam, Security Director.

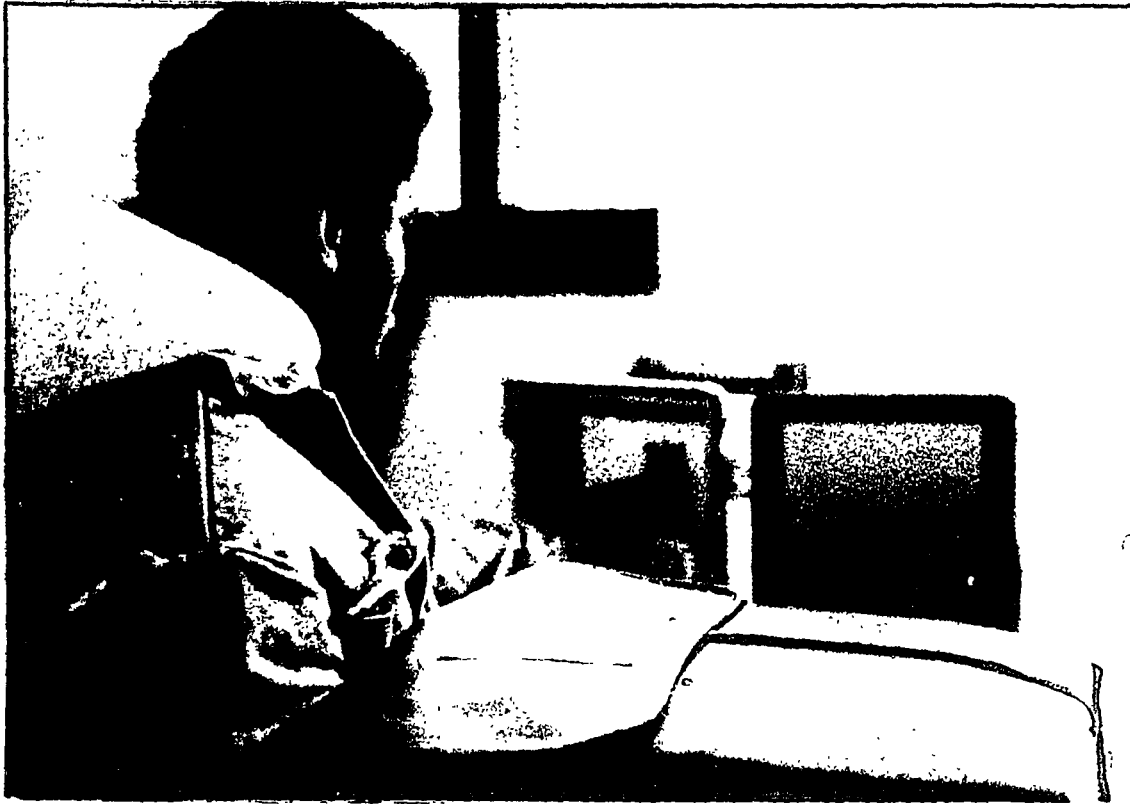
It is a program being run by Residential Life. They were not in their offices for comment.

"Absolutely untrue," said Gordon, in response to the rumor that the alarms were put in because Ithaca

College would have lost their insurance if they did not.

"Sometimes people set the alarm

ing around the dorms. She also says that this will make the students more responsible with their guests.



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ITHACAN/STEVEN LECORITZ

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off on purpose and it becomes annoying," said one freshman, who lives next to a door with an alarm.

The "pizza" phones, as they are affectionately called by students, are there also to make the dormitories more secure. The access phones got the name "pizza" phone, because that is what they are mainly used for. In that context, the students are supposed to pick their food up in the lobby, after the delivery person calls on the access phone. According to Gordon, this is to limit strangers from wander-

Student reaction for the new "security system" has been mostly positive. Gordon said that students really understand the need for campus security. A few students have told me that they thought that the alarms were a bit of an inconvenience, but there has been much praise for the access phones and blue lights.

"It is unfortunate that we must take extreme precautions, but I am glad that the college has the students' best interests at heart," said an appreciative sophomore.

Sorry,
 no
 vacancy

BY TOM FLANNAGAN


Hey, why are there empty double rooms on campus this semester? If you and your friends have been asking yourselves this same question, then here are some answers:

According to the Office of Residential Life, the vacancies are the result of students not returning to campus this semester. "Every Spring semester there are vacancies," said Bonnie Solt of Residential Life.

Have these vacant rooms been offered to anyone? "On paper, those spaces are not vacant because they have offers outstanding on them. They're not just sitting there," said Solt. Those students living in temporary triples have been offered spaces on campus. "All people in temporary triples have received two offers," stated Solt. Many students who began the year in triples have chosen to remain in them.

Well, why can't Valentine Apartment residents move on campus? "Valentine Apartments are permanent assignments," said Solt. According to Solt, there haven't been many requests to move out of the Valentine Apartments. However, if students wish to move out on campus, they have two choices: 1) be placed on the wait list for a room, or 2) conduct a one-to-one room switch. As of right now, not many people have requested to move out. "It's only a handful of people," said Solt.

If you have any other questions regarding your residence hall or apartment, contact the Office of Residential Life at 274-3141 or stop by on the third floor of the Campus Center.

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Ithacan Inquirer

GEOFFREY KLEINMAN

Question: What do you think about the upgrade of the Security System in the Dorms?

Brian Horch
Cinema/Photography '92

It's fine, the only problem is that the pizza vendors can't come to our doors.



Andrew Anello
Music with outside field '92

What is the big controversy about that? It's fantastic. It really doesn't create that much of an inconvenience either.

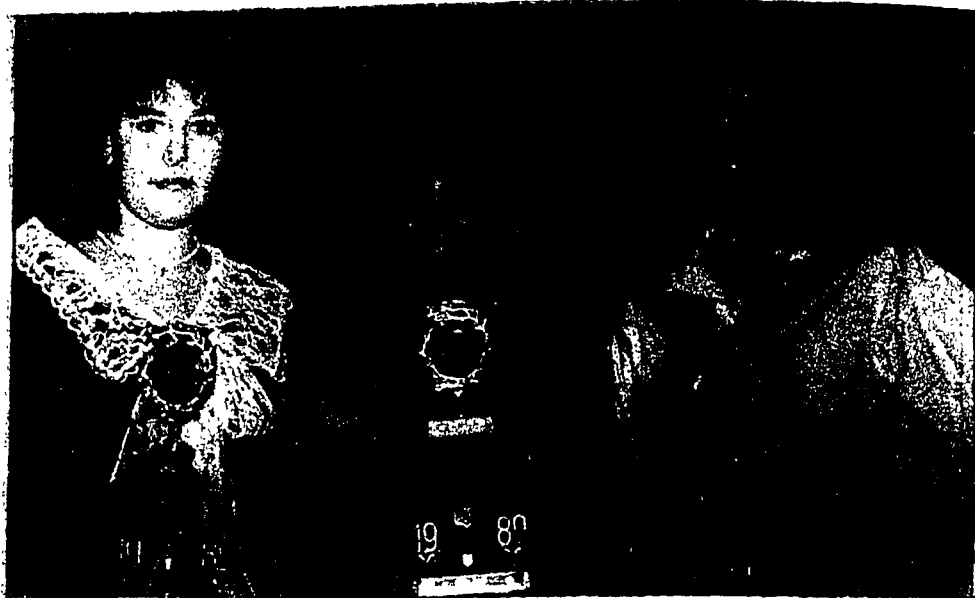


Tim McCarthy
Finance '91

You have to go through all that trouble. It's difficult seeing people after nine. It's not the deal!



Forensics winners



LEFT TO RIGHT: Jennifer Weinstein (Rhetorical Criticism—6th place), Jodi Glaser (Persuasion—5th place), Rachel Tandy (Oral Interp. and poetry—6th place).

Admissions toughens up

BY DOUG MEAGHER

With over 1,400 courses, 90 academic majors, and 40 minor programs of study, we students here at Ithaca College are involved in one or more of these options. How did we get involved? Very simple, we applied.

OK so it wasn't that simple filling out the application, writing essays, finding recommendations, and making sure everything was "picture perfect". The anticipation of acceptance into college can be a nerve racking experience. And for the high school seniors now, there are no signs

of it getting any easier.

Speaking with Brian Dailey, Assistant Director for Operations in the Admissions Office, I discovered that every year Ithaca College is looking for a brighter and more talented freshman class. Ithaca is striving to become a top academic college. In fact, each year the policies and requirements it takes to enter this college are increasing. Ithaca's admission is under the selective category. The average SAT score will rise 20 points per year, thus bringing the current required score to 1050 or slightly above.

Does this mean the freshman will be more intelligent than the upperclassmen? Of course not! What it really means is Ithaca College is becoming an excellent academic school with a rapidly growing reputation.

Some of the other requirements are a B to a B+ average and among the top 1/3 in your class. Or a composite of 24 on the ACT. These requisites are the same for transfer students which make up 600 of our students.

These criteria serve as guidelines, other aspects of the applicant are also

see Admissions page 6

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Downtown

from page 1

recalculating occupancy rules. Maximum capacity will be determined by floor area and the size, number and where exits are located. Deputy Chief Wilbur stated they are trying to "prevent problems instead of reacting to them after they occur."

In house policing

The bars downtown now have the benefits and difficulties that go along with a sudden market boom. The closings have given existing bars plenty of business along with a greater number of minors in the bar. The problem is real for the owners because the penalties and liabilities are great. One sale to a minor carries with it a maximum penalty of a 15 day license suspension and a \$1000 bond claim. Numerous violations can end in having a liquor license revoked, as in the

case with The Dugout.

Bar owners are taking the policing of underage drinking very seriously. Carding at the doors has gotten tougher. Most bar owners will only accept a New York state driver's license or a sheriff's ID. Out of state licenses with college ID are sometimes acceptable. Underage drinking "has always been a problem," Bill Compton owner of Ithaca's International Airport said. Compton went on to say that serving to minors, "only gives your bar business a bad reputation." Fabbie said that at Tuesday's "we police ourselves, we don't let problems happen. It's impossible to be 100 percent sure but we do our best." Tuesday's has recently installed a wristband policy which will make those over 21, and subsequently those who are under 21, more visible.



ITHACAN/GEOFFREY KLEINMAN

RUMORS: To be opened as soon as possible.

Bar owners are sensitive to the fact that Ithaca is a college town, and that the majority of the college students are under legal drinking age. Owners are continually trying to contract exciting entertainment, and invite those 18 or over to enjoy Ithaca's night life. The drinking, however, if you are under 21 will not be tolerated. "Anyone can come in, but anyone underage with a drink in their hand goes home," said Bruce Lockwood of the Nines.

Students seem almost saddened by the closing of the Dugout. Though it was basically a freshman and sophomore hang out, it was always there to go and touch base

loosen up. Kevin M. Khuns, a sophomore business student put his feelings this way, "The police force should concentrate on real, substantial crime, and not on college kids letting off steam in a bar." Other

"We need a place where underaged people can hang out"

students reactions centered around a concern about what underage students

would do on weekends. "We need a place where underage people can go and hang out," one student said. On the other hand, some students are content, Liz Mamanno stated, "I'm not effected at all."

The question is not about the fact there is nothing to do. All college students are able to enjoy bands and other events that exist in many bars in Ithaca. Maybe IC has come to the end of an era with the closing of The Dugout, but students will adjust and the good times will go on.

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Sign up sheet in S.A.B. office

Course

from page 1

would obviously have to divert resources from elsewhere. Where do you take it from to meet that demand? Part of that answer lies in someone's judgement about how important that demand is vis-a-vis other places. We should not have to absolutely meet student demand."

This is a reflection of a larger issue which is being addressed nationwide Finlay stresses. The problem is the debate over the proportion of time that students should spend on professional achievements and on providing that broad base of understanding that would enable them to make informed judgements about the value of various professions in the culture..." The school must specifically address this issue, she says. As a teacher and a citizen of the world, Finlay says that the most pressing educational need in the 20th Century is the need of stronger humanities in the schools.

Charles Grace, chairperson of the English department, however, feels "reasonably satisfied about the ability of this department to accommodate students." His department was able to add sections to a number of courses during winter and contends that the problem is often with classes that are too early for students and not because there aren't enough offered.

Erich points this out as well. 10:00 to 2:00 classes fill up quickly while 8:00am and 6:50pm classes often have plenty of openings.

Finding good faculty with good teaching experience is another problem which Gary Thomas, chairperson of the anthropology department points out. He stresses the need for a substantial period of time to do this in. Over winter break is often not enough time: "A faculty search is very difficult, very time consuming and demands lots of paperwork. Departments don't relish the idea of moun-

ting a real search for new faculty," he says. "On the one hand we'd love to expand, but there's an awful lot of work in hiring temporary or full time."

Often, as with the english and sociology department, Dean Erlich approaches faculty after seeing the pre-registration numbers and suggests they hire a new faculty member in order to add more sections to popular classes. The department takes these enrollment numbers into consideration along with curriculum issues and available faculty and creates a faculty staffing plan which projects for future need.

Morgan of sociology says that her department is getting the support it needs to expand. She projects the need for one or perhaps even two new positions for next year and plans to get approval for them.

Unlike other departments like anthropology, finding good faculty does not seem to be a problem for sociology. This year after learning there would be "a couple hundred extra freshmen" the department hired a new teacher which Morgan says was "very good fortune."

Finlay would like to have this good fortune as well, but she says the administration has consistently not budgeted for another full-time faculty although the department has requested one over the last couple of years. A tenure eligible line on the religion side has been added, however, although it's not official yet, according to Erlich. Erlich does concede that this position will not add any more seats to the department, but will give the department a permanent faculty member, at least a small step in reducing the problem.

Admissions

from page 4

considered. If a student's SATs and overall average are not on or above what it takes then the chances of admittance are unlikely. But if the student has a special talent, an active high school career, or is an overall community builder then the admissions staff believes they would be an important asset to the institution. This combination will give them the well rounded group of students they wish to acquire.

Ithaca College always attracts an enormous amount of prospective students. They receive over 10,000 applications and accepts 55 percent of them. This gives us just over 6,000 students. This large number of applicants depends on the popularity of the college. Many aspects contribute to its popularity such as, the home of

the 1988 Football and Baseball National Champions, awards given to the radio and television stations, theater shows and plays, etc. Although the number of applicants is high the overall number of high school seniors in the North East is decreasing. This shouldn't have an effect on Ithaca for a while.

Although it appears that each freshmen class is growing in numbers, it is not a sign of enlarging the school. According to the admissions staff Ithaca wishes to remain a small school. The constant rumble of construction equipment is only an indication of expanding programs; corporate communication, physical education, and music, which makes up approximately 200 students, they will remain the same. The emphasis here at Ithaca is on the undergraduate

program. And if you haven't heard the latest rumor of Ithaca College buying NCR for classroom purposes, good because so far its inaccurate.

Because of the expanding interest in communications the school will become more difficult to enter; both internal transfers and out of high school. Other than communications, programs such as physical therapy, finance, and accounting, will remain tough to enter.

What will these new policies and requirements lead Ithaca College into? A major university? A top academic contender? Or a small private college with the brightest and most talented students? Who knows...

Doug Meagher

Frat

from page 1

continued to describe being written up for possession of alcohol on heresy and having problems registering parties with Safety and Security. The RA's in Terrace 10A declined to comment.

Malachowski added: "I do not see the reasoning for Ithaca College's actions. I think they're wrong for throwing us off campus. Over the years we have shown substantial efforts through several community service projects." He referred to the many blood drives Pi Lambda Chi had conducted in the Terrace dining hall, that would no longer be available for use.

Along with no longer being able to use campus facilities, Pi Lambda Chi may not use the name of Ithaca College in any form or context. Other privileges that have been cut are preference for housing for the greek

system. Representation on the Inter Fraternity Council, solicitation of funds from the school and advertising fraternity events on campus.

Pi Lambda Chi was originally "Pi Lambda Phi," a national fraternity, when it began in 1963 on the Ithaca College campus. Due to the administration's urging, it became Pi Lambda Chi, a local fraternity in 1964. They are a social services fraternity with approximately 20 members. This year would have marked their 25th year as being associated with Ithaca College.

According to John B. Oblak, Vice President of Student Affairs and Campus Life, the fraternity had been given more than adequate warning of their suspension. Ithaca College had assisted in efforts and guidelines for better direction and improvement of Pi Lambda Chi's organization.

Ultimately, though, "...their irresponsible and abusive behavior did not live up to the expectations and guidelines of the policies of Ithaca College."

Although being kicked off campus has caused some problems, most of the brothers were enthusiastic about the future of the fraternity. A downtown house is serving as a temporary meeting place while they look for a bigger, permanent residential house. As their publicity grows, they hope their membership will too. Tom Johnson, president of Pi Lambda Chi, is especially optimistic: "Pi Lambda Chi will continue to survive and flourish without the aid and hinderance of the Ithaca College administration. We shall continue to be a social and service fraternity and continue to aid the Ithaca community without the help of Ithaca College."

Sarah Skelton

STAND

from page 2

students can do to help the town of Ithaca to help the world."

Other areas of interest for the group are apartheid in South Africa and Central American interests. S.T.A.N.D. has planned a "Central American Week." They are also involved in areas of domestic concern such as the homeless and working in the school, and is also prompting school officials to discontinue the use of styrofoam.

The response to the group has been positive. More than 300 people have shown an interest in joining or helping out. Presently they have 25 active members.

Sixteen people were in attendance at the meeting. Many of them were newcomers. "I'm just interested in what the group is doing," said Marla Shaffer.

"I want to get more people aware and involved. Leafleting early in the morning is totally worth it. It's incredibly important," said Heather Tait, a veteran member. Chris Carroll's reasons for being a part of S.T.A.N.D. are to, "raise other people's consciousness. People think that when things don't affect them directly, they have nothing to worry about. I'm here to address issues now before they affect us later."

Wilitsky said, "People are realizing that there are different situations in the world, in the town and the campus. Involvement is growing, more people are joining and I think that a lot of it has to do with the sources that are there, groups are now there, there's diversity, and something for everybody's interest. More people are becoming involved because there is more to become involved in."

Noelle Crombie

Tuesday Is For Lovers.



So bring your Valentine to T.J. TUESDAYS for a taste of romance... not to mention great food and drink! Just ask & you'll each receive a complimentary glass of wine with dinner... plus, the first 50 couples receive a carnation. Then stay after dinner for our SING TO WIN contest, and show off your talents!

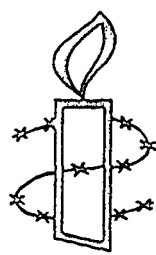
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DOWNTOWN BAR & GRILL

The Ithaca College Student Activities Board

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AMNESTY INTERNATIONAL USA

**Jack Healy, Executive Director,
Speaks On A Matter Of
Human Rights**

WHERE: Emerson Suites

**WHEN: Wednesday, February 15th
at 8:00 p.m.**

**TICKETS: \$2.00 with valid Ithaca
College I.D.**

**\$3.00 general public and at
door day of show**

• Tickets on sale in the Campus Center lobby •

WHAT'S HAPPENING

THURSDAY FEBRUARY 9

Career Planning and Placement On-Campus Recruitment Presentation by U.S. Navy. Open to all Majors. See Career Planning for details.

Ithaca College's Handwerker Gallery presents "Official Images: New Deal Photography," a series of photographs taken during the Great Depression, first floor of the Ganett Center, 9am-5pm

College Democrats Rally, Vennitt Terrace, Campus Center, 11am-1pm

Resident Assistant Recruitment and Selection Committee, Conference Room, Campus Center, 1-2pm

Dave Binder, a tribute to James Taylor at 8pm in the Emerson Suites

Faculty Development Committee Faculty Colloquium Series, North Meeting Room, Campus Center, 12 noon

Alcohol and Drug Education Committee weekly meeting, DeMotte Room, Campus Center, 12 noon-1 pm.

Ithaca College Speech-Language-Hearing Association speaker, North Meeting Room, Campus Center, 6:45-9:30 pm

Students of Sign Language at Ithaca College weekly meeting, DeMotte Room, Campus Center, 7-8 pm

Guest Lecturer, Mallory Thompson, Conductor, Nabenhauer, Ford Hall, 8:15 pm

The School of Communications Photography Gallery presents "People in Environments," an exhibit by Jane Alden Stevens of Cincinnati. Located on the ground floor of the Dillingham Center, the gallery is open from 8:30 am to 5:00 pm, Monday through Friday.

Students of Sign Language at Ithaca College Weekly Meeting, DeMotte Room, Campus Center, 7-8pm. 2/9

Dayspring Prayer and Worship Meeting South Meeting Room, Campus Center, 7-9pm. 2/9

Omicron Delta Epsilon Faculty and Economic Majors Mixer, Clark Lounge, Campus Center, 7-9pm. 2/9

Guest Artist Performance by Manny Laureano, Ford Auditorium, 9pm.

FRIDAY FEBRUARY 10

Commencement 1989 Meeting, Conference Room, Campus Center, 10am to 12 noon.

Career Planning Resume Workshop, Conference Room, Campus Center, 2 pm.

Hillel Religious Service--"Reform Group", South Meeting Room, Campus Center, 6-7 pm.

Women's Varsity Basketball at Cortland, 7 pm, (A).

Men's Wrestling vs. RIT, 7 pm, (H).

Shabbat Services, Muller Chapel, 6 pm.

Shabbat Dinner, Terrace Dining Balcony, 7:15 pm, reservations only: 274-3103.

The School of Communications Photography Gallery presents "People in Environments," ground floor of the Dillingham Center, 8:30 am to 5 pm.

GALA Pre-Valentines Art Show and Sale Women's Community Building, 100 W. Seneca Street, second floor rooms, noon to 9 pm, Door Donation: \$2 to \$5. To offer services and artwork, call John Streams at 272-4926 after 4 pm.

SAB Films presents "She's Having a Baby," Textor 102, 7 pm and 9:30 pm, \$2 admission.

Winter Carnival, Fair Haven Beach State Park, with ice skating, dancing, cross-country ski events, children's events, and more. For info call (315) 947-6037.

Last Day To Register For Pass Fail Option on Semester Courses!

Personnel Services Performance Evaluation Training Session North Meeting Room, Campus Center, 9:30am-12noon.

ICCF: Safe Sex: The Lie at 7:30pm in the Demott Room, Campus Union.

Ithaca College Christian Forum Meeting, DeMotte Room, Campus Center, 7:30 pm to 9:30 pm.

SATURDAY FEBRUARY 11

GALA Pre-Valentines Art Show And Sale Women's Community Building, 100 W. Seneca Street, second floor rooms, noon to 9pm, Door Donation \$2 to \$5. To offer services such as helping with refreshments, call John Streams, 272-4926 after 4pm.

SAB Films presents "She's Having A Baby" at 7pm and 9:30pm in Textor-102. \$2 admission.

WINTER CARNIVAL Fair Haven Beach State Park, with activities such as ice skating, dancing and broom hockey. For more details and information call [315] 947-6037.

CABIN FEVER FESTIVAL Fillmore Glen State Park, 10am to 4pm with a variety of outdoor activities. For more information call Sheldon Clark at 838-8280 or Tim Roberson at 315-496-2253.

Great Eastern Forensic Tournament 5 at Hofstra University, Hempstead N.Y.

Women's Gymnastic's vs. Albany 1pm, [H]

N.Y.S.S.M.A. Concert at Ford Auditorium 3pm.

Men's J.V. Basketball at Hobart, 6pm, [A].

Catholic Mass at Muller Chapel, 6pm.

Men's Wrestling vs. University of Buffalo, 7pm [H]

Men's Varsity Basketball at Hobart, 8pm [A]

Catholic Community Valentine's Party. The Pub/Coffehouse, Campus Center, 9pm to 12midnight.

Afro-Latin Society Valentine's Day Ball Emerson Suites, Campus Center, 9pm to 12:30am.

SUNDAY FEBRUARY 12

LINCOLN'S BIRTHDAY!!!!

Gamma Delta Pi meeting, lounge of Terrace 9B, 8-10:30pm

Kappa Gamma Psi fraternity meeting, lounge of Terrace 12A, 6pm

Gamma Delta Pi Meeting, 7:30 pm-Composite Committee, 8 pm-Executive Board, 8:30 pm-General Meeting.

KIRUV, Laub Room, Muller Chapel, 11 am.

UJA Training, North Meeting Room, 1:30 pm.

SAB Films presents "Arthur," Textor 102, 7 pm and 9:30 pm, \$2 admission.

Winter Carnival Fair Haven Beach State Park: ice skating, dancing, cross-country ski events, children's games and more, for info, call (315) 947-6037.

Cabin Fever Festival, Fillmore Glen State Park, 10 am to 4 pm, for info, call Sheldon Clark at (607) 838-8280 or Tim Roberson at (315) 496-2253.

Nature Ski Tour "Trees in Winter," Buttermilk Falls State Park, 1 pm, meet at the upper entrance on West King Road (turn west off Route 96 B south of Ithaca past Ithaca College).

American Heart Association and Pyramid Mallare sponsoring a run/walk to raise money for heart research at 1 pm, registration forms are available at the Campus Center Information Desk.

Great Eastern Forensic Tournament Sat Hofstra University, Hempstead, N.Y.

Catholic Masses, Muller Chapel, 10:15 am and 1pm.

Protestant Worship Service, Muller Chapel, 11:30 am.

Graduate Violin Recital, Michelle LeFeure, Nabenhauer, 7 pm.

G.A.L.A. Weekly Meeting, Laub Room, Muller Chapel, 7:30 pm.

MONDAY FEBRUARY 13

Student Activities Board/Focus Movie, 'A World Apart' Textor 102, 7pm.

Ithaca College's Handwerker Gallery presents "Official Images: New Deal Photography," a series of photographs taken during the Great Depression, First Floor of the Ganett Center, 9am-5pm.

Career Planning Senior Services Workshop, South Meeting Room, Campus Center, 1pm

WICB-FM General Staff Meeting, North Meeting Room, Campus Center, 7-8pm.

Afro-Latin Society Black History Month Speaker "Lenora Fulani" Emerson Suites, Campus Center, 7-9pm.

Student Government Executive Board Meeting, Conference Room, Campus Center, 7-9pm.

Career Planning On-Campus Presentation by Chubb and Son, Clark Lounge, Campus Center, 7:30-9pm.

ZEITGEIST Weekly Campus Group Meeting, Room 110, Campus Center, 7:30-9:30pm.

American Production and Inventory Control Society [A.P.I.C.S.] General Meeting, Speaker Series, South Meeting Room, Campus Center, 8-9pm.

Faculty Recital Marion Hanson, Ford Hall Auditorium 8:15pm.

Alpha Epsilon Rho Meeting North Meeting Room, Campus Center, 9-10pm.

Student Activities Board/Focus Movie, 'A World Apart' Textor 102, 7pm.

Ithaca College's Handwerker Gallery presents "Official Images: New Deal Photography," a series of photographs taken during the Great Depression, First Floor of the Ganett Center, 9am-5pm.

Career Planning Senior Services Workshop, South Meeting Room, Campus Center, 1pm

TUESDAY FEBRUARY 14

VALENTINE'S DAY!!!

Career Planning and Placement On-Campus Recruitment Presentation by Chubb and Son. Open to all majors. see Career Planning for details

Ithaca College's Handwerker Gallery presents "Official Images: New Deal Photography," a series of photographs taken during the Great Depression, first floor of the Ganett Center, 9am-5pm

School of Health, Science and Human Performance faculty meetings, Emerson Suite A, Campus Center, 12noon-1pm

Student Activities Board executive board meeting, North Meeting Room, Campus Center, 12noon-1:10pm

Faculty Colloquium Series presents "Women at War: Strategic Implications and Political Impact," by Assistant Professor of Politics Francine D'Amico, Systems and Data Processing Conference Room, Phillips Hall, 12:05-1:10pm

Career Planning Interviewing Workshop Conference Room, Campus Center, 2:35 pm

Humanities and Sciences Office of the Dean Curriculum Committee meeting for the School of Humanities and Sciences, DeMotte Room, Campus Center, 4-6pm

Financial Management Association weekly meeting/speaker, Clark Lounge, Campus Center, 6:30-9pm

Inter-Fraternity Council meetings, Terrace 12A 6-7pm

Overseas Development Network Third World Education and Aid, Friends 301, 8:15pm

La Perichole presented by Theatre Arts at Hoerner Theatre, Dillingham Center, 8:15pm

WEDNESDAY FEBRUARY 15

Patricia Schaub, Jr. Violin Recital, Nabenhauer, 9pm

Student Govt. Awareness Week

Student Government will be conducting its Awareness Week for Spring '89. For taking a short survey, individuals will get a free plastic mug and an awareness week pin. If an Executive Board member spots you on campus wearing your pin during Awareness Week, prizes from local businesses will be awarded. Now's the perfect time for students to voice their opinions of concerns about campus life. Tables are located in the lobby of the Campus Center from 10-3pm from Monday-Wednesdays, then in the dining halls from 5-7pm on Thursday.

La Perichole presented by Theatre Arts at Ithaca College, at Hoerner Theatre in Dillingham Center, 9-10:30pm

Afro-Latin Society Black History Month program, Klingenstein Lounge, Campus Center, 8-10:00pm

Residence Hall Association executive board meeting, conference room, Campus Center, 8-9pm

Student Auxiliary Security Patrol (S.A.S.P.) meeting, room 110, Campus Center, 8-9pm

The Prevention Network weekly meeting, South Meeting Room, Campus Center, 7:30-9:30pm

Ithaca College's Eighth Annual Women Direct Film Series presents "Fleet Fun" directed by Lilly Boruszkowski, a selection of eight short experimental films, and including discussion led by the filmmaker, Textor 102, 7pm

Career Planning Resume Workshop, South Meeting Room, Campus Center, 2pm

Career Planning Majors and Careers Workshop, South Meeting Room, Campus Center, 4pm

Resident Assistant Recruitment and Selection Committee, Conference Room, Campus Center, 1-2pm

College Democrats Rally, Vennitt Terrace, Campus Center, 11am-1pm

Ithaca College's Handwerker Gallery presents "Official Images: New Deal Photography," a series of photographs taken during the Great Depression, first floor of the Ganett Center. 9am-5pm

Career Planning and Placement On-Campus Recruitment Presentation by U.S. Navy. Open to all Majors. See Career Planning for details.

Residence Hall Association meeting, North Meeting Room, Campus Center, 9-10:30pm

Be A Peer Advisor

Applications for the position of Peer Advisor in the School of Business are available in the School office on the fourth floor of Smiddy Hall. Students majoring in business who have attended the College for at least two semesters, who have at least a 2.90 cumulative grade point average and who have an interest in counseling other students are encouraged to apply. The deadline for applications is Thursday, February 16.

Would you like to get together for fun and singing and make new friends? Cayuga Chimes, a four part harmony a cappella barbershop style chorus, is looking for women like you. Meet with them on Tuesday evenings, 7pm in the music room at Boynton Middle School (N. Cayuga Street-opposite Stewart Park). Further details, call Eric 273-7076 or Ann 273-4111. All ages encouraged-no audition or ability to read music necessary. Just a love for singing.

OPINIONS/LETTERS

In support of Proposition 42

The *Ithacan* supports the NCAA's recent drafting of Proposition 42. Briefly summarized, the proposition states that entering freshmen athletes must have attained at least a 2.0 (C) cumulative average and at least a combined 700 on the SAT; otherwise, the athlete can not be awarded an athletic scholarship. This new proposition differs from Proposition 48 which already exists, in that with 48, the athlete needs either a 2.0 or a combined 700—not both. Also, the student can still receive his/her scholarship, but will not be allowed to participate in intercollegiate athletics as a freshman. Because Division III schools can not award athletic scholarships, Ithaca College is not affected directly by either proposition; however, this new Prop 42 makes a strong statement that colleges and universities must consider education as their number one priority and athletics must come second.

Prop 42 does not discriminate against any one type of student. It instead sends a message that the colleges and universities will not tolerate a person attending a certain school solely based on his/her athletic talent. After all, these are educational institutions, not athletic institutions.

Because the National Football League and National Basketball Association do not have farm leagues, they are forced to look toward the college ranks to find their new, young prospects. Unfortunately, the trend over the last 20 years has been that most Division I football and basketball programs have succumbed to this pressure as well as pressure from their alumni and have been recruiting athletes more for their gridiron and on-the-court performance than for their performance in the classroom. This trend has gone so far that it is unrealistic to believe that it can be stopped—even by Prop 42. However, Prop 42 would be a functional way—and a fair way—to, at least, slow this trend down to some degree.

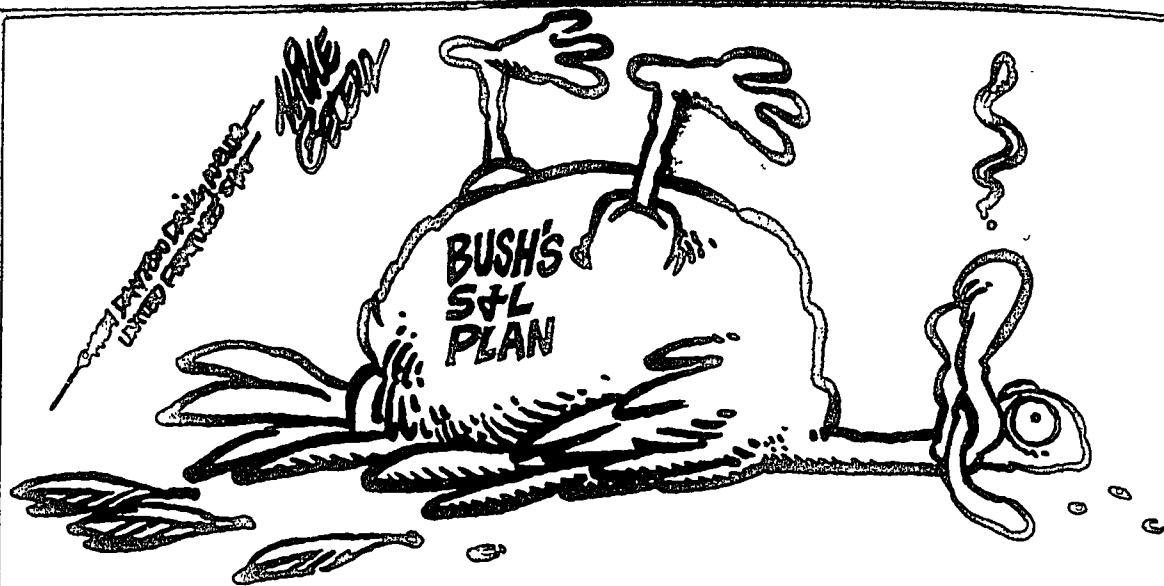
Prioritizing a student's education over his or her athletic ability is the main purpose of Prop 42, and even though it only affects schools that award athletic scholarships, it is a philosophy that even a small Division III school like Ithaca College must consider. Proposition 42 puts the student back in the student-athlete.

Michael Davidson,
Editor-in-chief

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THE ITHACAN
School of Communications
Dillingham Center
Ithaca College
Ithaca, NY 14850
(607-274-3207 or 3208)



IF IT LOOKS LIKE A DEAD DUCK... AND SMELLS LIKE A DEAD DUCK...

'IC response' issue solved

To the Editor:

On Dec. 15, I wrote you regarding the refusal of the Ithaca College Sports Information Office to send us rosters, stats and other necessary sports data. I also indicated that attempts to enlist the help of school President Dr. James J. Whalen had failed.

Recently, you and I received a letter from Bonnie J. Gordon of the Office of College Relations. Her main aim, as she clearly stated, was to set the record straight as far as Ithaca College is concerned.

You now have both letters, and you can judge the truth for yourself. Ms. Gordon, amid a deluge of irrelevancies, did indicate that the boycott was over. If the material she promises was sent under separate cover does arrive then I thank you for your help and the issue is resolved. If the material does not arrive and, or, if future material is not sent, then I will again ask for your support. Hopefully, that will not be necessary.

Thank you again and have a Happy New Year!

Shel Wallman
Sports Editor
Jewish Post Sports Syndications

Gordon clears record for IC

To the Editor:

President Whalen shared with me your letter of Dec. 15. I had already seen your previous correspondence since I supervise the Office of Sports Information at Ithaca College. I was to have responded to your earlier letter of Nov. 13, and regret that I fell behind in my correspondence. I did attempt to call you on a number of occasions, a matter to which I will return later. In the meantime, I am writing to respond to your concerns and to set the record straight as far as Ithaca College is concerned.

To begin, I would like to make it clear that there is not now, nor has there ever been, any resistance on anyone's part to pursuing additional means of recognizing our students for their achievements on or off the field. Your inferences to the contrary are unfounded and, frankly, absurd.

Your first inquiry about one of our students was a postcard asking if the student was Jewish. We found that a questionable means of seeking information. Most of your other correspondence has been hostile in tone, to say nothing of inflammatory in content. As I mentioned above, I did attempt to reach you by phone to discuss your concerns and found more of the same. Whoever answers your phone at the address you list has a habit of hanging up abruptly and refusing to take messages.

In spite of all this, we do understand and appreciate what you are doing in providing special recognition to Jewish student-athletes. Our concerns had to do with finding out more about you in light of the way in which you couched your inquiries, protecting our students' rights to privacy where personal information is concerned, and finding an appropriate means by which to provide students an opportunity to participate in your publications if they wish to do so. The latter point is particularly important: since we do not require students to identify religious preference, none of our documents or records provide a means of ensuring against either accidental exclusions or inclusions. In fact, you may be interested to know that one of the students you named in your correspondence is not Jewish; there may be others who are Jewish about whom you have not asked and who should have a chance to be recognized. I am sure you can appreciate our interest in students having a fair opportunity and in the accuracy of what you print.

In consideration of this, we have decided to provide you only with the team rosters and statistics that we generally make available to media (sent under separate cover). We will, in the meantime, make information about your publications generally known to student-athletes, leaving it to their discretion to choose whether or not to be in touch with you. We will also make it clear that they may do so through our office if they wish and that they can also rely on us for help in the event that they have questions or concerns. We believe this to be the most appropriate approach and trust that you find it sufficient.

As you are no doubt aware Ithaca College has a long-standing tradition of excellence in student achievement. We fully appreciate each student's successes while fully respecting each student's individuality and rights. Let there be no question about that.

Again, I apologize for the delay in responding and hope this information proves hopeful.

Bonnie Gordon
Assistant Vice President for
College Relations and Resource
Development

In response to 'Support Bush not criticize'

To the Editor:

I am writing in response to a letter by Eric Lebson entitled: "Support Bush Not Criticize" which appeared in last week's *Ithacan*. In that letter, Mr. Lebson expressed his concern and contempt for individuals who have criticized President Bush during his first two weeks in office. Mr. Lebson believes that it is the ego of each individual that causes he or she to criticize the President. This belief is rather shallow and one-sided.

I would agree completely with Mr. Lebson when he says that one should not criticize something when it is good. However, it is one's obligation to criticize something when it is bad. The constructive and intelligent criticism of President Bush over the past two weeks has been a fulfillment of that obligation.

Mr. Lebson states in his letter that President Bush "seems to be making all of the right moves." This is for the most part partly true. I would not say that the President's selection of William Bennett as Drug Czar was a good move. As Education Secretary under Reagan, Bennett did what he was brought in to do, i.e. reduce the Federal Government's role in education. His actions did little to improve the American education system, and now he is going to coordinate the drug effort.

Another disappointing move by President Bush was his apparent reneging on the promise of an all-out war on drugs. He will now, along with Mr. Bennett, concentrate on the education aspect of the drug war. Considering Mr. Bennett's education record, the war on drugs doesn't look very promising.

President Bush also will not say anything about new taxes for next year or in the future. The only thing he will say is that he won't raise taxes this year.

These are just a few of the criticisms of the new Bush Administration. Granted, there have been some very good actions taken by President Bush, but there have also been bad ones. Mr. Lebson stated in his letter that the people criticizing his President are merely remaining in character instead of trying to bring about positive change in America. Perhaps it is Mr. Lebson who (because he fails to see the point of the criticism) is remaining too much in character.

Tom Flannagan
Politics '90

New group focuses on apartheid

To the Editor:

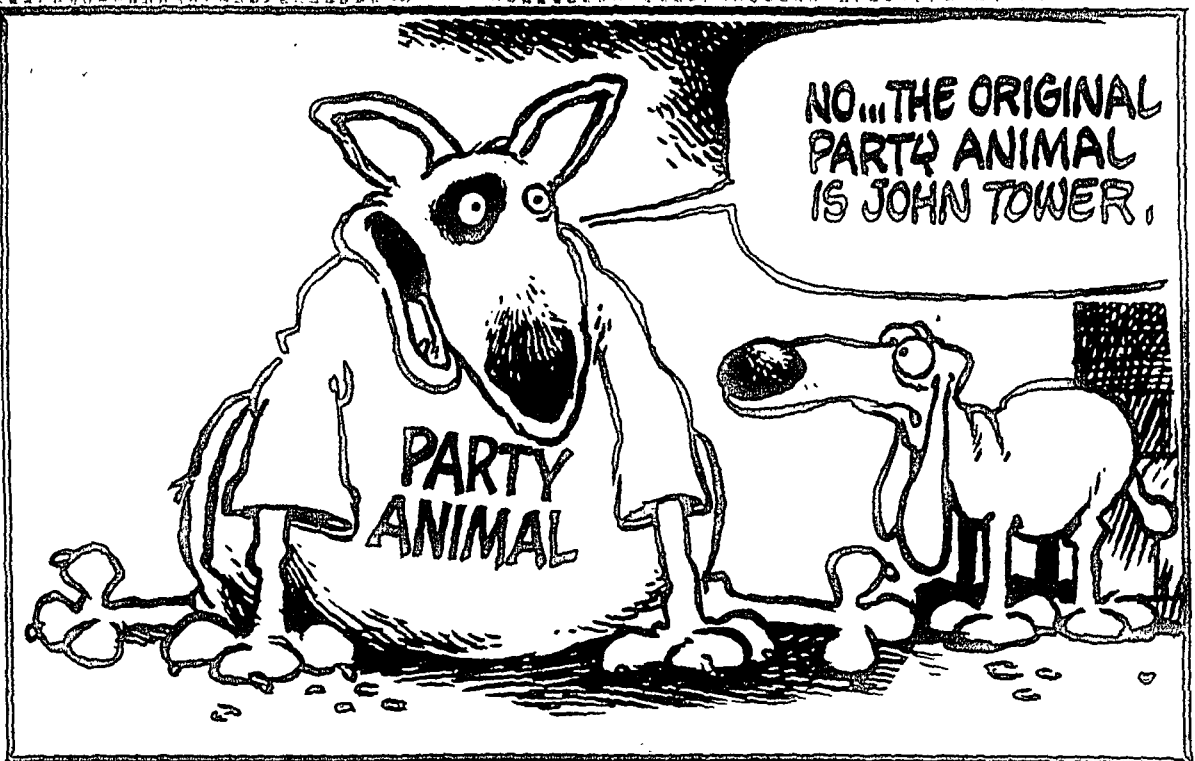
We would argue that the system of racial oppression known as apartheid in South Africa is one of the most compelling moral issues of the day. Other than \$118,000 worth of shares of Citicorp (as of Sept. 1988), Ithaca College no longer owns stock in corporations with direct investments in South Africa. The college does, however, still have millions of dollars of holdings in corporations such as IBM, Ford, and General Motors (and many, many more), which have indirect investments in South Africa, whether in the form of management and franchise agreements or in continued financial involvement in South African-owned subsidiaries that these corporations set up before "disinvesting" from South Africa. The college, thus, does still profit considerably from its investment in apartheid, even if it would appear that it was largely divested.

We have been regular attenders of meetings of a new club known as Focus on South Africa made up of a coalition of campus groups. The organization sees its mission as (1) making the Ithaca College community aware of the conditions existing in South Africa and (2) demonstrating the manner in which our lives on this rather tranquil campus interconnect

with the lives of the people living in the on-going tragedy that is South Africa. In cooperation with the Student Activities Board, Afro-Latin Society, and others involved in celebrating Black History Month, Focus on South Africa is bringing to campus "A World Apart," a feature-length film starring Barbara Hershey, who won the 1988 Best Actress award at the Cannes Festival for her role in the film. The film deals with a few years in the life of anti-apartheid activist Ruth First and her volatile relationship with her young daughter, as seen through the eyes of that daughter, Shawn Slovo, who wrote the script. Less well known to the American film-going public is the account of Steve Biko and Donald Woods in "Cry Freedom," we both feel that it is the more powerful and successful of the two commercially produced films done recently on South Africa. You don't need to be an Africanist to appreciate the South African context or a psychologist to respond to the daughter-mother relationship. We recommend the film to our classes and to our friends and colleagues.

"A World Apart" will be shown in Textor 102 on Monday, Feb. 13, at 7:00 and 9:30 pm. Your attendance will support both a worthy cause and Focus on South Africa, a rather underfunded organization!

Garry Thomas
Associate Professor
Department of Anthropology
Carla Golden
Associate Professor
Department of Psychology



The preceding letters to the editor do not necessarily reflect the opinions of *The Ithacan* staff, nor those of the School of Communications. *The Ithacan* will accept letters to the editor until the Sunday prior to publication at 7pm. Letters can be dropped off at *The Ithacan* office located in the basement of Landon or in the School of Communications office in Dillingham.

The Ithacan reserves the right not to print any letter received, or to make necessary changes due to space limitations.

Please write to *The Ithacan* expressing your concerns so that you too may have a say in what's happening around you.

We also ask that you sign your name, major and year of expected graduation.

Anyone interested in writing news for *The Ithacan* contact Chris Lee at 273-5129.

Pack of Lies.

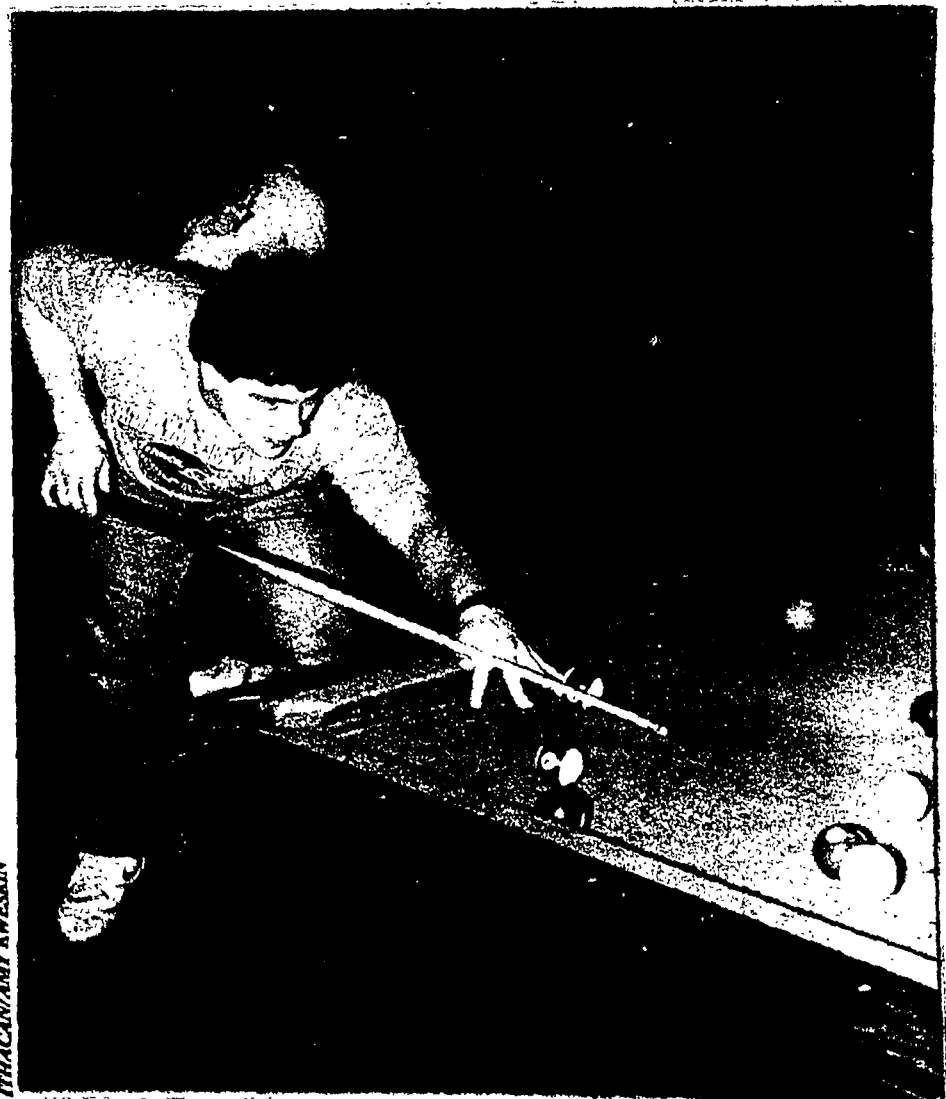


Playing games

IC students braved the cold last night to enjoy a study break in the union recreation room.



ITHACAN/AMY KWESKIN



ITHACAN/AMY KWESKIN

Arts AND ENTERTAINMENT

Straight from the heart,

BY BARBARA MATTHEWS

Roses are red,
Violets are blue,
It's Valentine's Day,
Here's what you can do!

A familiar poem. And one which will get much use on Feb. 14. Yes, it's that time of the year again--Valentine's Day. This Tuesday lovers all across Ithaca will be exchanging cards, gifts and candy. But what if one wants to do something different, something special. Not to despair, Ithaca offers unique events for couples, families and friends.

On Saturday, the Hinckley Museum will be holding their Third Annual Valentine Chocolate Tasting event. Sponsored by the Hinckley Foundation's Board of Trustees, the chocolate-fest will display confectionary delights from participating area restaurants, caterers, bakeries, specialty stores and private individuals.

The party begins at 2pm and tickets are \$1.00 each or 6 for \$5.00. Sold at the door, each ticket can be exchanged for tastes of various chocolate treats. Complimentary punch and coffee will be provided by the museum. The Foundation will again feature their antique Valentine card collection. According to the *Cornell Daily Sun*, Kelly Grant-Horrocks, museum director, said that most people found the "sickeningly sweet and melodramatic" poems quite funny.

All proceeds will go toward the upkeep of the museum and if unable to attend, contributions will be accepted and greatly appreciated. The Hinckley Museum is located at 410 E. Seneca St.--just look for the balloons!

If one can't satisfy one's chocolate addiction at the Hinckley Museum or just can't go, one still has a second chance. From 8pm to 11pm, the Ithaca Rape Crises, Inc. is sponsoring their Second Annual Chocolate and Champagne "Decadence" party.

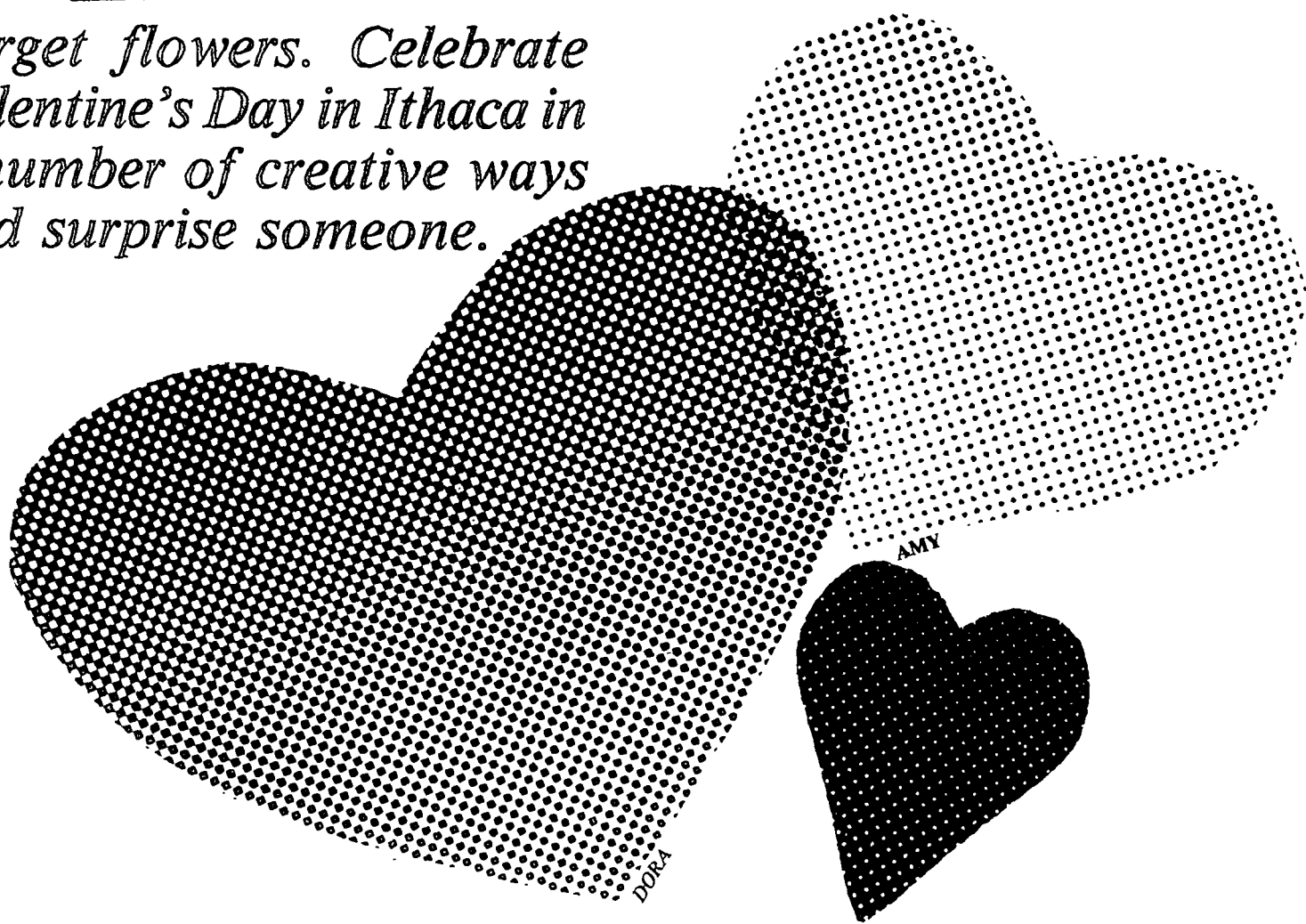
Described as a "sinfully sweet Valentine's Eve filled with sumptuous chocolate desserts," participants will also have their choice of champagne, sparkling water or soda, all donated by local merchants. The Ithaca All-Star Jazz Band featuring David Kent and Chris Woltach will provide music for dancing and listening.

The party will take place in the Atrium of Center Ithaca. Tickets are \$30 for couples or \$15 for singles. They can be purchased at the door or from the Ithaca Crisis Center at 273-5589 and will benefit the Center.

Besides satisfying your wildest sweet-tooth dreams, Ithaca and its surrounding areas contain many romantic outdoor excursions. The Onondaga County Highland Forest Park is one of them. For Valentine Weekend, Feb. 10-11, 30 lucky couples will go on a beautiful horse drawn sleigh ride. Prior to that, couples will be given a sit down Dinner. Due to its popularity, the outing



Forget flowers. Celebrate Valentine's Day in Ithaca in a number of creative ways and surprise someone.



is booked. Reservations for the \$35 tickets were made a month in advance. Hint--make reservations for next year now!

The Park is also sponsoring public hay rides. These will take place every weekend in February and are \$2 per person. The rides take place between 11am and 4pm and last 25-30 minutes. Call 315-683-5550 for an appointment. Chris Tindall, one of the organizers, said that "everybody enjoys themselves."

The Summer Hill Trails organization also provides hay rides. Owner Sharon Wakefield describes her place as "several acres of state forest with snow covered lanes and hanging trees"--a beautiful picture. Tickets are \$5.00 per person and hot chocolate is available.

However, for this special holiday, Wakefield is offering her "February Sweetheart Special." This entails two for one coupons for horseback riding. The trips will continue after Valentine's through the other weekends in

February. Please call for reservations at 315-497-3542. The costs are two for \$10 for one hour or two for \$15 for two hours. The rides usually are taken between 9am and 4pm.

If you already have given your Valentine chocolate and the weather is too cold for you, why not buy your Valentine a thing of beauty from Ithaca's Arts' Community. On Friday and Saturday, the Women's Community Building will be sponsoring a Benefit Art Show and Sale. Local artists such as Mark Jones, Maryann Loveland, and Susan Titus have donated various works for the show. John Streams, an organizer for the AIDS Work of Tompkins County said that the outpouring from over 70 artists has been "phenomenal."

The pre-Valentine gala is to benefit Ithaca's eminent home for people with AIDS. Still in renovation, the home will house eight to 10 people by November. But a lot of funds are still needed. The paintings, prints, pastels, photographs, computer and fabric

art, collage and ceramics range from \$20 to \$1000.

The show begins at noon and will last until 9pm. The Women's Community Building is located at 100 W. Seneca St. A door donation of \$2.00 to \$5.00 would be appreciated. Attend and help an urgent need while saying "I love you" at the same time.

Streams said that 70 works of art will be featured. This event is being sponsored by Tompkins County Arts Council, AIDS Work of Tompkins County, Ithaca Lesbian and Gay Task Force, the American Red Cross and Somadhara Bakery, who will serve the refreshments. In addition, wine from Verona, Italy, will be available. According to Streams, 400-800 people in the Ithaca area test positive for the HIV virus.

And finally, for a fun and interesting way to thank your Valentine, send a personalized singing telegram. For over five years Jan Nigro has been

delighting people with his original songs. Usually performing for birthdays, Nigro says Valentine's is "a big day" for him. He is given information about the person, their pet peeves, hobbies, funny stories and creates a song about them. Nigro says he has performed in huge lecture halls at Cornell and has been to Ithaca College many times.

Nigro offers three packages: without balloons the service is \$32; with six helium balloons the cost is \$39; and for 12 helium balloons, \$45. Nigro will also leave the original lyric sheet for the person as a keepsake. You can call him anytime at 273-4175.

You now have five more days before the big event. Think carefully and do something different this year. Remember:

Roses are red,
Violets are blue,
You now have ideas,
It's all up to you!

Women directing thoughts

BY JERILYN VELDORF

I'm going to say straight off that I'm clearly biased. I look forward to the Women Direct Series more than any other outside activity at IC. For the past two years I've seen it and it has been fantastic.

Because of this I can somewhat project that if you're at all interested in women's lives and social issues or in good movies in general that don't appear downtown, catch this series of films made by women.

In an industry dominated by men, women directors are a rare and refreshing find. They show images and ideas which are usually less oppressive to women. Their female characters have real dimensions and a depth that is lacking most elsewhere in films and television.

Writing professor Barbara Adams opened up the Eighth Annual Women Direct Series last Wednesday. She and cinema and photography professor Bill Rowley have planned 18 films to be shown over eight Wednesday evenings.

In brief they range in topics from anti-abortion, the elderly, homeless activism, and apartheid. Most are documentaries except for some short experimental films and the two films shown last Wednesday when the series began. Both films shown last week were set in Israel focusing on teenage women. They were somewhat a disappointment.

The first film, *Big Girl*, felt like an incomplete exploration into the life of a teenage girl involved with drugs, a military-oriented boyfriend, a married man and the beginnings of a lesbian relationship. One person in the audience who commented that the movie has "one big introduction," with almost everything left unresolved.

It had the feeling of an afternoon school special. The main character was in constant odds between the pressure from society to conform and her desire to rebel sparked by her ostracized friend. The story line was somewhat cliché and one failed to sympathize with the rebellious

friend, who seemed to have no redeeming qualities.

The discussion led by cinema and photography professor Janice Levy, bounced around from such things as general criticism and the Israeli military to a male's comment about whether there is a difference between female friendships and lesbianism (countered by snickers from the audience and a vocal lesbian in the audience).

This discussion was followed by *Crows* a film thematically more focused and complete than *Big Girl* and directed by a different woman.

Crows centered on Maggie, a runaway teenager who ends up living with a group of gay men and

Women directors are a rare and refreshing find.

transvestites in Tel Aviv. This beautiful tender girl corrects with these "freaks" of Israeli society in a moving and emotional way. Suicide, an uncaring absent father, homosexuality, love and trust are some of the themes somewhat successfully tackled in this film.

Next Wednesday eight short experimental films (including animated ones) will be screened. Filmmaker Lily Boruszkowski will be here to discuss her work as well. According to the movie description, Boruszkowski's films "playfully question sex roles and media manipulation. Among other subjects, the camera's eye surveys game shows, postcards, snapshots, and a refrigerator interior."

Interested? Come next week to see for yourself just how hot this series is.

Amazing gospel

BY DORA VIVINETTO

This weekend, lovers of inspirational music take note. Cornell University's Festival of Black Gospel Planning Committee is sponsoring The Thirteenth Annual Festival of Black Gospel which will take place on the Cornell campus.

The Festival will begin tomorrow night at 7:30pm in the Memorial Room of Willard Straight Hall with a historical presentation called *The Old Ship of Zion: Afro-American Gospel Music*. This is an entertaining and informative presentation of the evolution of black gospel music in America. The presentation will be given by Dr. Horace Charles Boyer, a professional gospel singer and associate professor of Music at the University of Massachusetts at Amherst.

On Saturday, the Festival of Black Gospel continues with a gospel music workshop conducted by Douglas Miller of Dallas, Texas. The workshop will feature a 200-voice mass choir rehearsal for the Saturday night concert. Tickets are \$3 in advance and \$5 at the door and available in Ithaca's Colleague at Rebop Records, Logos Bookstore; Cornell University: Willard Straight Ticket Office, Robert Purcell Union (Director's office).

Douglas Miller is praised as one of the premier gospel singers in the country. He began singing at the age of five and three years later began playing the piano and composing music. Douglas' first three albums were placed in the Top Ten Charts of *Billboard* and *Cashbox* magazines. His second album, *The Toy of the Lord Is My Strength*, became number one on the gospel charts. He was featured as the only new gospel artist ever to have two albums in the top ten at the same time.

In 1986 his *Unspeakable Joy* album was nominated for a Grammy Award.

The Festival will conclude with a Convocation Workshop Service at Sage Chapel. The 11am service will include a sermon by Dr. William C. Turner, assistant professor of theology and black church studies at Duke University Divinity School.

Turner earned his doctorate in religion from Duke University in Durham, N.C. in 1984, his masters of divinity from Duke University and a baccalaureate degree in electrical engineering from Duke University.

Sonya Johnson, a representative of the Festival of Black Gospel Commit-

The goal of this event is to culturally enlighten the community.

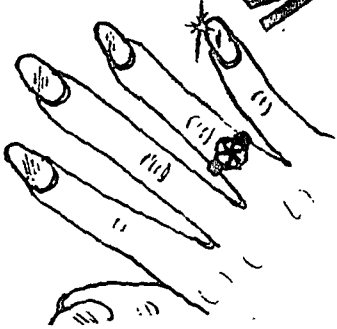
tee, said that the goal of this event is to culturally enlighten the Ithaca community and to release an awareness of the rich tradition of Afro-American gospel music.

Johnson also said that the Festival hopes to carry on and expand the tradition that has been established in the past. Johnson also explained that the Committee wants to convey the message that gospel music is not just "emotional" singing, but has a deep historical significance tracing back to its start in Africa. Most of all, the Festival of Black Gospel aims to promote a cultural understanding and education in addition to providing inspiration through music.

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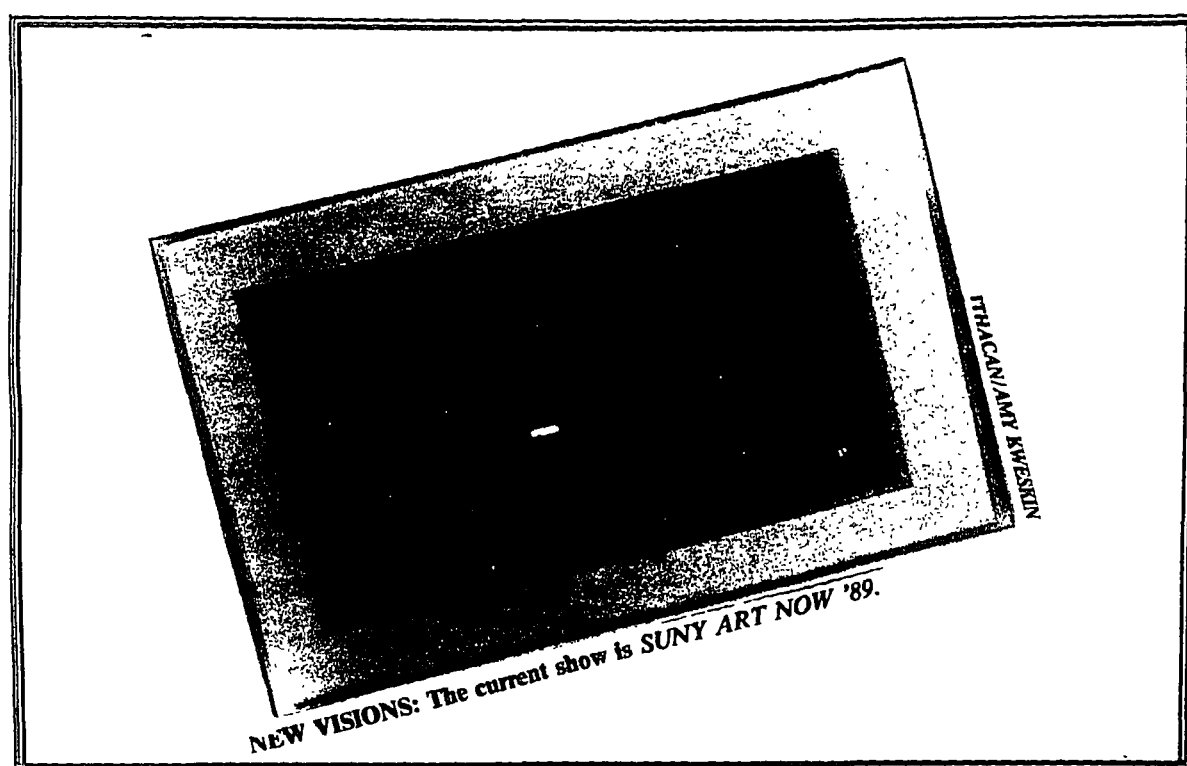
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New work at New Visions



NEW VISIONS: The current show is SUNY ART NOW '89.

You may have or may not have walked by the New Visions Art Gallery at 110 N. Cayuga St. a number of times. However, now is as good a time as any to stop in and see the current exhibition *SUNY Art Now '89*.

It is a selection of works produced by SUNY Art Department faculty from across the state. *SUNY Art Now '89* is the first of a planned yearly series displaying the talent these colleges and universities have to offer.

From Tyrone Georgious haunting Dioramas to Wolsky's paintings from his "light series", the exhibit excels in a number of mediums. This includes the paintings, prints, photographs and sculptures of such artists as Charles Eldred, Adele Henderson, Constance Payne, Walter Prochownik, James Sylvia and William Underhill.

They are all equally responsible in

producing a unique and innovative exhibit. More importantly, while these artists are expanding the boundaries in the New York art scene, they are simultaneously acting as the inspirators and motivators for many young artists today on SUNY campuses.

The strength expressed by these in-

dividuals is apparent even though there are only a few works to represent each artist. Being a small exhibit, it still managed to emphasize the development direction of each artist.

It takes only a few minutes to view these works but its well worth the time. (Besides, it's right next to Ben and Jerrys.)

Rebecca Robb

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Ithaca College Television

SUNDAYS, CHANNEL 13
February 5, 12, 19 and 26

7:00pm News
7:30 The Couples Quiz
8:00 Ithaca's Talking
8:30 Anthology
9:00 Panorama
9:30 The Ebony Experience
(4 specials)
10:00 The Nothing Special
10:30 News

WEDNESDAYS, CAMPUS
CHANNEL 6
February 8, 15 and 22

7:00pm News
7:30 the Couples Quiz
8:00 University
8:30 Cartoons
9:00 The Nothing Special
9:30 Campus Currents

THURSDAYS, CHANNEL 13

February 9, 16 and 23

7:00pm The Africans (PBS)
8:00 Ithaca's Talking
8:30 Sportweek
9:00 Panorama
9:30 The Ebony Experience
(4 specials)
10:00 The Big Red Hockey
Report
10:30 Anthology

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WINTER CARNIVAL IS COMING !!!

Remember these important dates:

February 15-Jack Healy from Amnesty International speaks
on a matter of Human Rights.

-8:00 p.m. in the Emerson Suites
-\$2.00 with Ithaca College I.D.
-\$3.00 general public

February 16-Comedy Night-Nuclear Fish
-9:00 in the pub

February 17-Lip Sync

-8:00 in the Emerson Suites
-SAB & RHA present Sound Trax Booth-11-5 in North Foyer

February 18-Outdoor Sporting Events
-1:00-4:00 in the Union Quad

February 19-Ziggy Marley and The Melody Makers
-8:00 in the Ben Light Gym

White Apple Gallery: the show must go on

On Jan. 12, the White Apple Gallery of 306 E. State St. was destroyed by fire. With the help of the Ithaca Fire department the work in the gallery was saved. The show as a result was moved to the Johnson Museum. You can currently find the special exhibit through Feb. 12 titled *After The Fire: White Apple Gallery Members Show*.

The 14 artists in the show, are all members of the gallery and a majority of them work out of Ithaca. There is a variety of art at this exhibit, ranging from painting and photographs to sculpture and prints.

There is a large array of paintings on display. The medium for most of the paintings is oil. There is some expressionism and some surrealism,

however, all of the abstract paintings are in the contemporary vein. The paintings run the gamut from deep somber tones to splashy sharp colors. There are a few modern landscapes exhibited that bring the viewer back to reality.

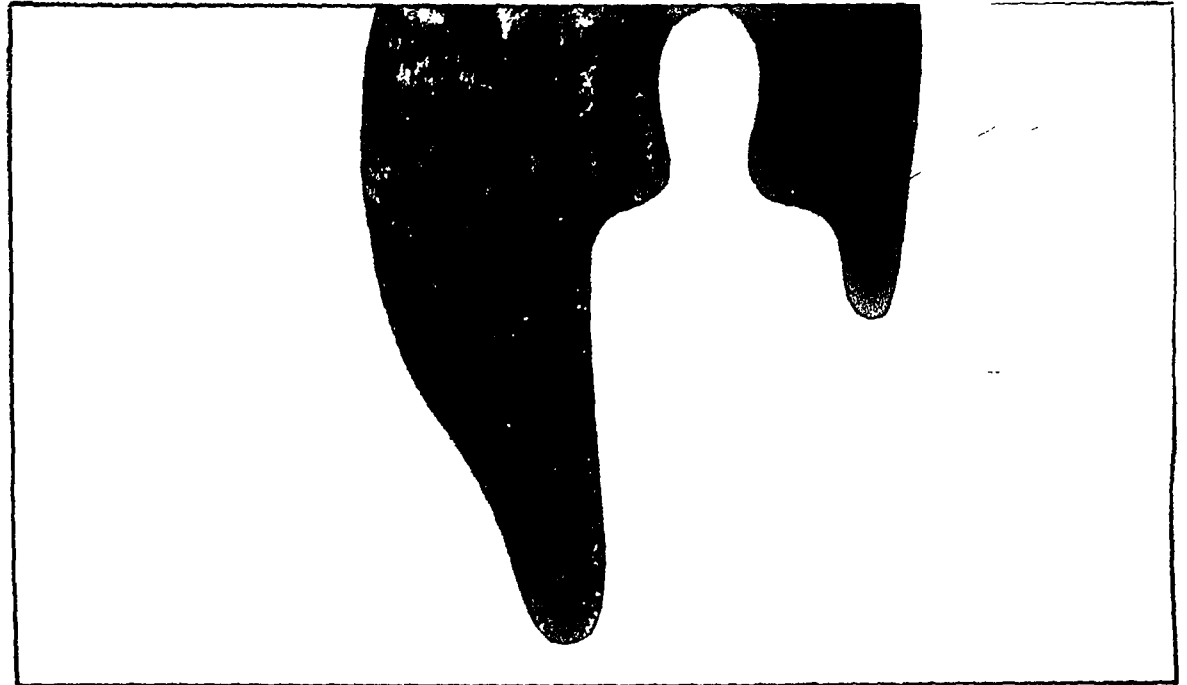
Having been brought into focus one will enjoy viewing that many black and white photographs. The photographs cover many facets of

style. One finds highly detailed landscapes to bizarre photographic poetry

The photography is extremely interesting.

For those who like physical volume and depth in art there are two sculptures. Again you'll have to read into them based on what you see, but they do fit the abstract tone of this exhibit.

In the "don't miss" department there are a few recommendations. James Powers' work is quite eye-catching. Powers has two incredible



ITHACAN/MICHELLE MORRIS

WHITE APPLE GALLERY: Because of the recent fire which damaged the gallery, their current exhibit has been moved to the Johnson Museum.

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photographic collages on display. A spectacular painting at the show is William Benson's *The Wall: A Study*.

Benson's painting technique, making one believe that one is looking at a photograph.

All of the work on display is unique and intriguing. The show works because of the wide range of media exhibited. There is a bit of something for everyone to enjoy, whether it be photographic poetry or wall sculptures.

The show will give one a good overview as to what's going on in Ithaca, in terms of art. For those who are interested, yet can't attend the show, the gallery will re-open at 119 S. Cayuga St. around the first of March. Wendy Anne Cicchetti

Creative, interesting writers and ideas needed for the Entertainment section. Call Dora at 273-4133.



The Bureau of Concerts

Announces:

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Walking The Line in Texas

The film has an unusual style for a crime documentary... The story is told in both interview fashion and through recreations of the crime.

BY CHRIS WOLSKI

At first glance one could mistake Errol Morris' *The Thin Blue Line* for an episode of *Unsolved Mysteries*, but it becomes immediately apparent that this is not the case. Concerning the murder of a Dallas, Texas policeman in late 1976, Morris leads us down the path of the investigation, trial and conviction of the supposed murderer Randall Adams.

The film has an unusual style for a "crime" documentary. There is no narrator intervening every moment to interpret what is happening nor need there be. Morris talks to everyone involved in the case: Randall Adams, David Harris (the man who accused Adams), the judge, the police, the "eyewitnesses" and the defense attorney. The story is told in both interview fashion and through recreations of the crime. Every new angle, every new detail which is added in the interviews is played out in the recreation. In a sense, the audience becomes like a court of appeal, and is to decide if Randall Adams is guilty or not.

The story, at first has a cut and dry look to it. A policeman was killed, a man convicted for it, but in the intervening ninety minutes of the film, it becomes painfully apparent that there has been a grave injustice done. And all through it, we have Morris' seeming silence. He says

nothing, but this is not the case. He allows the interviewed to destroy themselves, to make their own case. The effectiveness of his method is seen best in his showcase of the "witnesses" who put Adams away. They are a strange group, and one sees the lunacy of the entire case when the "star" witness expounds in an almost near stupor that she "always wanted to be a detective" and Morris' recreation of her car passing by and how it is probable that she saw nothing, and the travelling salesman who didn't even know what kind of car was involved in the shooting. We are watching a bizarre comedy. The whole situation is so outrageous that that's all it can be, but then one remembers that a man is in prison because of these people.

The film spends quite a bit of time with David Harris (on death row for another, later murder). Morris not only reconstructs his early life, but gives us an account of his life after the shooting. What's frightening is that it becomes clearer and clearer that Harris, not Adams killed the policeman. Adams and Harris had been together for most of that day, but Adams says he left Harris (who was 16 and in the middle of a crime spree, the car he was driving was stolen), but Harris says Adams stayed and eventually killed the policeman when they were pulled over.

The comedy mounts. Randall Adams is arrested and will be tried for capital murder. David Harris will be a witness for the prosecution. Harris is in protective custody after he robb-

ed a convenient store. The police officer who constantly deals with Harris is convinced that Harris had much more to do with the killing, as does the defense attorneys, but Harris is 16 and can't be tried for capital murder. Adams is 28. At each turn, Randall Adams' life is dealt a blow. The court psychiatrist (doctor death as he's referred to) tells the jury that Adams will kill again and again if he's freed (Adams had a clean record). All one can do is look on with astonishment.

The true horror of this film isn't the fact that an innocent man was sent to prison (Adams sentence was reduced so he couldn't go through an appeal), but that all the mechanisms of "justice" are contriving to keep Randall Adams in prison for the rest of his life. What's even more horrific is that we come to identify with Adams. Any one of us could be sucked into the hell Adams is in now. All one can do is shudder.

Morris is, on the larger scale, commenting on the inhumanity, on the arbitrary nature of modern American

punishment. The only thing that mattered in this case was that someone was convicted for the murder of the policeman, it didn't matter if he did it or not. As an instrument of power, the Adams case suggests that the legal system not that it doesn't work, but that it works too well. Once one becomes a "patient", one will remain within the clutches of the prison.

Phillip Glass wrote a chilling score for the film (it will literally give one the shivers) which builds as the film progresses. The final blow to the whole case comes when a hand places a small tape recorder in the frame, and we hear, for the first time, Morris' last interview with David Harris. The revelation we are given makes our jaws go slack. It also makes us realize that we may, sadly, need A mnesty International in our "democratic" country also.

The film appeared at Cornell Cinema last Friday and has become recently available from HBO video.

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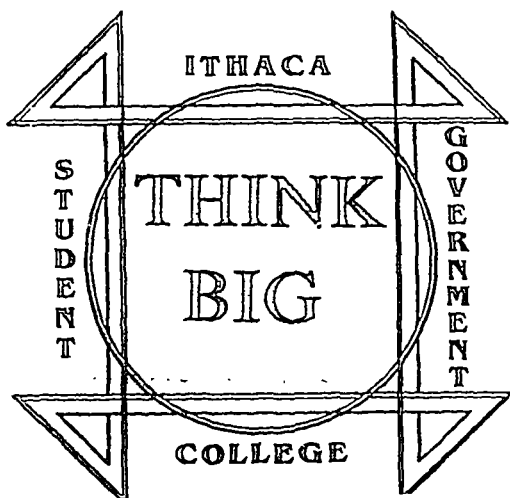
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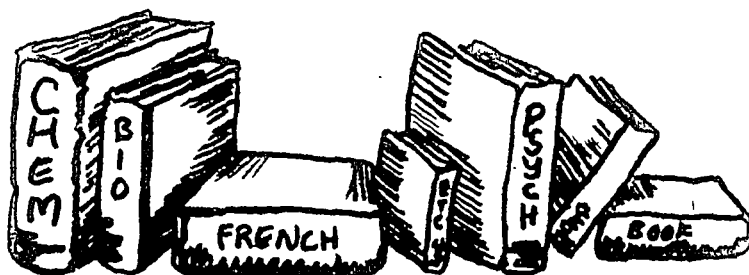


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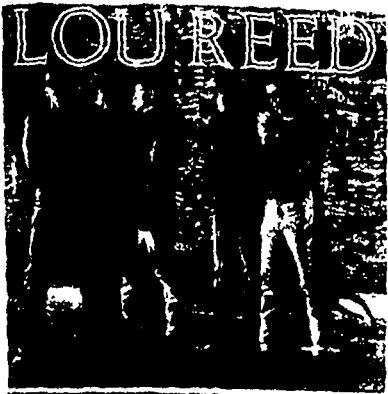
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Lou Reed takes a walk on the wild side



BY DAMON LINKER

Lou Reed's new concept album *New York* paints a horrifyingly bleak picture of urban decay in the 1980's. In song after song, wounded characters go about their tortured lives amidst the societal debris of homelessness, AIDS, poverty, drug addiction and racial violence.

The archetypal rock band of twin electric guitars, bass and drums drives these 14 songs with appropriately raw intensity. While *New York* is not a particularly entertaining listening ex-

perience, the profound power of many songs makes it the best album of Reed's solo career.

Since leaving the Velvet Underground over 18 years ago, Reed's work has been little more than a struggle with his limitations. Instead of trying to improve his meager vocal and songwriting abilities, he chose to search frantically for some lyrical concept with which to meld his decidedly unmusical style. The results were usually mediocre and even occasionally embarrassing. But now, after almost two decades of false starts and near misses, Reed has finally hit the jackpot.

For once his deadpan vocal delivery and rudimentary harmony helps rather than hinders. In fact, he gives a realistic and powerful voice to the downtrodden characters in these songs. Scenes as vivid as headlines come flying at the listener with Reed's and Mike Rathke's electric guitar pro-

But, while the record's simplicity might be one of its strongest points, it also poses some problems. For one, in spite of pretentious liner notes that state that the 58-minute album should be listened to in one sitting, the elementary nature of the songs become oppressive over time. As a matter of fact, when listened to back to back, the songs lose a great deal of their individuality. Biting, hard-hitting narratives like *Romeo and Juliette*, *Dirty Blvd.*, and *Endless Cycle* become lost among a sea of other songs with virtually identical chord changes.

Another problem of simplicity stems from Reed's lyrical pessimism. Scattered throughout the narratives are first-person diatribes of utter hopelessness. *There is no Time*, for example, is a fight song that forsakes all culture and tradition in favor of "a time of action/ because the future's

within reach."

However, this "action" for Reed can apparently only be the destruction of anarchy. For even the left-wing sympathies of Jesse Jackson are not above Reed's scorn. In *Good Evening, Mr. Waldheim* Jackson is repeatedly equated with the ex-Nazi Prime Minister of Austria. By taking the easy way out and systematically attacking even the few realistic hopes of the underclass, Reed effectively betrays them.

In spite of these conceptual weaknesses, the album effectively captures the mood of the moment. Much as *Sgt. Pepper's* painted the pageantry of the Summer of Love, *New York* will always be remembered as the melancholy epitaph for the Reagan Revolution. And with George Bush in the White House, one can't help but wonder what subject Lou Reed will tackle on his next release.

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Binder: a touch of Taylor

BY BETH ROUNDY

This Thursday night, the Student Activities Board and the Bureau of Concerts are combining their efforts to bring to IC an evening of James Taylor music.

The program, *Fire and Rain*, features a James Taylor sound-alike Dave Binder. In his program, Binder will take his audience on a journey through the songs of James Taylor.

The performance will begin at 8pm in the Emerson Suites. Binder will perform 10 songs selected from his song sheet, which includes such famous tunes as *Fire and Rain*, *Handyman* and many others from Taylor's older

work. In addition to the musical performance, Binder will take time between each song to go into the context of the lyrics. He will try to explain what the songs mean and what brought them about. The program, rather than being simply a musical imitation of Taylor, will be an exploration of Taylor's work.

Dave Binder tours professionally putting on this show. He has performed at many other colleges and received very positive reviews. Upon hearing his tape it is very difficult to distinguish his voice from that of James Taylor; they are almost identical.

SAB/BOC representatives discovered Binder at a conference they were attending at which he gave a performance. After seeing his show, they spoke with him and decided that he would be an act that would appeal to many people at IC.

Tim McCubrey of the BOC said that many students have asked in the past why the BOC didn't get James Taylor. This is one reason that Dave Binder was booked; he is as close to James Taylor as possible.

Tickets for the event are \$3.00 in advance, \$4.00 at the door. For an evening of great music and relaxation, don't miss this show.



WANTED: An energetic, creative, hardworking, Ithaca College student to hold the SAB chair position for 1989-1990 school year.

Join the Club!



If you are interested, please come to the SAB office and pick up an application.

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Presented by Cornell Concert Commission For Information, call (607) 255-7231

Horoscopes for Feb. 13-19

Expect a friendly Valentine's Day, as Mercury enters Aquarius, lending an idealistic aura to the sentiments.

ARIES (March 21-April 19). February is friendship month, and this Valentine week is particularly social. Avoid confrontation Tuesday, but have an enjoyable day otherwise. Some Aries people will be rewarded for their efforts Tuesday, perhaps through a grade or compliment that lets you know that your hard work is noticed. Be easy going Wednesday, giving plenty of room to companions, particularly lovers, so they can express feelings or even withdraw, without your taking offense. Physical attractions can be powerful Thursday. A creative weekend--enjoying thought-provoking entertainments (or witness workouts) with a flirty Gemini.

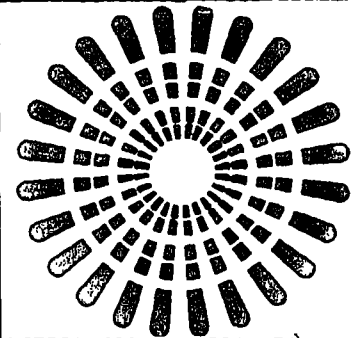
TAURUS (April 20-May 20). Close encounters of the most intense kind are distracting Taureans from their one-track ways. Valentine's Day is further evidence of the power that love relationships and partnerships of all kinds (roommates, too) have in your life these days. There's much to be learned about yourself from whomever you find across the desk, room or table. Thursday is good for discussing deep subjects, and studying at home goes well Friday. Enjoy the good graces of professors and dads this week. Sunday is good for getting advice from those whose expertise you admire, or letting your lover take the lead. Confidence increases as moon wanes; and you rejoin the group.

GEMINI (May 21-June 21). A Gemini moon for Valentine's Day makes it special. Get dressed up and treat those around you to brand of fun (and love). You win in a money matter Wednesday, but you must stand up and tell it the way you see it.

A secret attraction may begin Wednesday or Thursday. Put puzzling feelings aside (this person is not your usual type and may be unavailable, so take it slowly) and spend the weekend with friends--leave campus Friday and a trip anywhere will work out great. Put a damper on your saucy tongue Saturday night--some of the more conservative types won't understand. An older Aquarian may declare affections Sunday.

CANCER (June 22-July 22). Use the Valentine spirit to bring feuding factions to peaceful resolution; you can see all sides. Wednesday through Friday is a Cancer moon, when you can maneuver your way out of a financial spot you've gotten yourself in (late with rent?). If you wait until afternoon, a friend may come to your rescue; if you duck or delay this matter, prepare to meet it again Friday. A passing flirtation could cost you Thursday. A fine time of year begins for you Saturday, when the sun enters Pisces. Studies go smoothly, especially for law students; travel relating to your major field is favored. Take a chance with a new person Sunday.

LEO (July 23-Aug. 22). Look around and see what shy type (a sweet Libra?) has an eye on you. On Tuesday, find a Valentine's gathering and go. Original ideas help you out Wednesday. Listen to your dreams Thursday. Don't let jealousy translate into bad public behavior Thursday afternoon--Friday afternoon is the perfect time to straighten this out with your lover, when the moon and Mercury support you. This powerful communication channel between you and a lover, or anyone you work closely with, continues through the weekend. Feelings can be talked about and understood. On Sunday workable plans can be agreed upon; come to terms with roommates at this time, too.



VIRGO (Aug. 23-Sept. 22). Enjoy a busy Valentine holiday--cheer up everyone around you with cooking, decorating, little notes or drawings; your special touch is what works. Help friends out of tight spots you'd never get into Wednesday and Thursday. Romance may find you in the most ordinary way Saturday; the laundromat or drug store can suddenly become the magic spot. Don't let momentary doubt spoil your confidence Friday; you've got a great month ahead. Appreciation for your work comes Sunday, and the time ahead promises relationships in which you are loved and accepted for yourself.

LIBRA (Sept. 23-Oct. 23). Your Valentine sentiments can add to everyone's holiday. Help out with parties and they'll be twice as successful. Take a Sagittarius along for maximum fun. Keep your nose to the grindstone Wednesday through Thursday. If you encounter unpleasantness from a Scorpio, it could have roots in the recent past. Talk this over Friday, when negative feelings can be neutralized by airing them. Expected payments may be delayed Saturday. Friends are the most fun Sunday, but a group project may be better than just hanging around. Study with a team (make sure there's a brilliant Aquarian to stimulate everyone's intellect), or help

someone move or repaint or repair. Leo people can be wonderful for you now, helping to remind you of your goals.

SCORPIO (Oct. 24-Nov. 21). Why not have a Valentine party this week--you don't give many parties these days. You and a current love may be on the outs or may need the presence of others to help you lighten up. You hear news of someone's infatuation with you Wednesday; if not interested, please be kind, but chances are you find this person unusual and attractive. Thursday is also pretty sexy; go bicycling with your love interest, or play a one-on-one sport together. Fix dinner for someone you find interesting Saturday. The Leo moon means one of you will be giving advice to the other. Home is still the place to be Sunday; consider calling dad or studying with a Pisces pal.

SAGITTARIUS (Nov. 22-Dec. 21). It's a truly romantic Valentine's Day for you; select from many invitations. Unexpected expenses could crop up on Wednesday, but you'll think of something. You're beginning to feel your inner strength come to the surface; this is the payoff for the deep thinking you've been doing (whether you've wanted to or not). The weekend looks good, with a moon Friday lighting the path toward friends and conversation. Find people who share your interests, or who know what you want to know; it's a fine night for artists and architects. Sunday is the most romantic day of the week--someone who is very interested calls to see if you are, too.

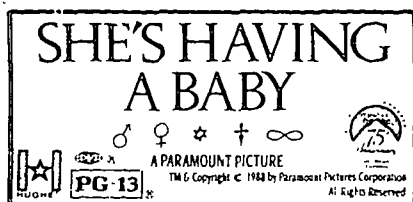
CAPRICORN (Dec. 22-Jan. 19). A party on Valentine's Day goes well--but your best lover is giving you trouble, or at least that's the way it looks to you at first. This change between you may be a very positive adjustment, however. Be flexible and open to new ways of seeing this situation.

Friends are standing by to listen as you sort what you really believe from what you think you "should" think. You can get a lot done Friday--household repairs library or bookstore searches go great; stop to help a stranger in distress, particularly an attractive stranger. The weekend opens a time of clear communication among friends, starting Sunday, when you may receive a sweet gift.

AQUARIUS (Jan. 20-Feb. 18). Revisit the urge to have a Valentine's party and grace the gatherings of others with your presence. With Venus and Mercury in your sign for the next few weeks, you have the floor and everyone's attention. Solve a problem for a teacher Wednesday and score big. The Leo moon over the weekend adds just the right tension to your game. The unattached among you can wait until Friday to make dates, because someone really exciting comes on the scene midday, and the evening is a perfect time to get to know each other better. Saturday is intense, but you'll skate through unscathed. On Sunday, you call the shots and others follow--include a Leo for spice and a Scorpio for depth.

PISCES (Feb. 19-March 20). If you open your little corner of the world to Valentine's celebrations, you may want it to be just the two of you. The sentiments of your heart are rather secret this year. Do something different with friends Wednesday afternoon--visit a hidden corner of campus or have picnic. Beginning Thursday, start reviewing some areas of study that deserve deeper scrutiny; rewards from this five-month period can last a lifetime. Use Friday for health and fitness--get advice if needed. The sun enters your sign Saturday, beginning the time of year that you rule; use the time to gain strength and confidence. Love in the line of duty Sunday.

JOIN US at the MOVIES



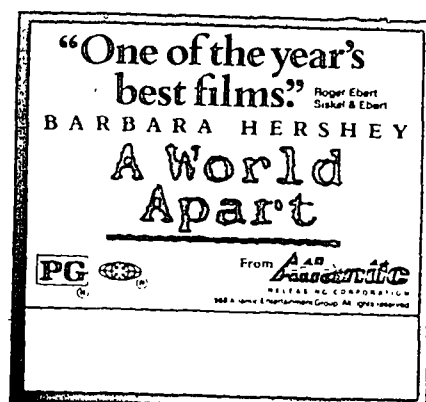
Friday, February 10th &
Saturday, February 11th
SAB Films presents:
'She's Having A Baby'
Admission- \$2.00 both shows
7:00 and 9:30 - Textor 102



Sunday, February 12th
SAB Films presents:
'Arthur'
Admission- \$1.00 both shows
7:00 and 9:30 - Textor 102



Student Activities Board



Monday, February 13th
SAB and FOCUS presents:
'A World Apart'
Admission- \$2.00 for both shows
7:00 and 9:30 - Textor 102

Focus On



South Africa

ITHACAN CLASSIFIEDS

PERSONALS

Lisa L.-
Definite blast this weekend.
Fancy meeting you on Penn.
Ave, 2:30 a.m.

-Em

Kim F.-
Let's call Muzzy and make
another road trip to Union.
Maybe we can finish our dart
game sober...doubt it.

M-

Bri-
I think we now have the record
for watching Die Hard the most
times - you'd better return it
soon - or else their going to
charge it to Tom's credit card.

Ung

Ung-
I thought you were supposed to
return it - let's keep it - he won't
mind. What's \$69.95 between
friends?!

Bri

Danny-
Happy Valentines Day. Miss
you. Wish you were here. I
Love You!

Karen

Kim-
The last year was the first year
in the rest of our lives together.
I Love You always - Happy
Anniversary!!!

Love,
Adam

Michael-
Be my Valentine? I Love You
Always.

-Lynn

Boner, Frou, Devil-
Yuo guys are the bestest friends
ever! Happy Valentines Day!

Love,
Buzz

Hot Pants-
I love it when...ever!

"Kisses"!
-L.S.

S, K & M -
The posture - pedics are this
weekend! BYOB!

Love,
Turtle & Frog

Beth-
Happy Birthday have a great
time tonight!

Love,
The girls of 231 Penn

George-
Happy 22nd a little early

Love,
Fig

Beth Siracuse-
Happy B-day I'm a lonely man
in California, when you least
expect it, expect it.

I Love You,
Mark Cornish

Dear Shawn-
I hope that your birthday was
as special as you are to me!
Happy 22nd Birthday!

I Love You,
Tracy

PERSONALS

Hey Cat-
Meow. Boston, here we come.
Where there's a will...

Love ya!
Ken

H.B.-
Ah, 4?! 2 1/2?! 14?! Have you
learned how to wear your
jacket? Which is your right?
your left? you'll learn soon!
Happy Valentines Day, a little
early!

I Love You!
Bubba

Hultman-
Don't say a word!!!

Bri

(GA 25-1-1) & 504 & 502 & 123
& Hot Tub equals Party, Par-
ty, Party, Jamaica style!!

CLASSIFIEDS

1 ROOM Available in a 4
bedroom female apartment in
the Solar Homes. Equipped
with cable, queen size bed,
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dry room across the street, 3/4
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Interested? Call Lauren at
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Kendall Avenue. Fireplace,
skylight, cathedral ceiling,
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ment with garage and income
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skiing. \$94,900.00 Call
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Off street parking. 272-3389.

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Furnished, carpeted, on South
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SUMMER LIVE - IN Situation
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change for childcare. Very flex-
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mer Camp seeks counselor &
specialists. All sports, lake,
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GREAT SUMMER! Interview-
ing March 2nd from 11:00 to
5:00. Call Career Planning
274-3365.

ATTENTION I.C.
STUDENTS - Hungry on the
weekends? Tired of Rogan's?
Stop by Holmes Hall Lobby
Saturday night; **HOT DOG**
SALE. Til 2am. 75 cents per
hot dog.

APARTMENTS:
Fall '89 apartments 1988 rates.
1-4 bedrooms. Close to Com-
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The American Camping
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300 camps in the Northeast. Ex-
citing opportunities for college
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Positions available : all land
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drama, music, dance, tripping,
nature, R.N.'s, M.D.'s, Aides,
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LEGE CREDIT
AVAILABLE. CALL OR
WRITE FOR APPLICA-
TION. AMERICAN CAMP-
ING ASSOCIATION, 43 W.
23 St., New York, N.Y. 10010,
1-800-777-CAMP.

CAMP STAFF - For Vermont
8 week sister - brother camp.
Landsports, swim, a/c, tennis,
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shirts. \$25 Call Brett at
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we have new and used radiators
& crash parts at wholesale
prices & most parts for your car
also cheap transportation. Rick
Dobson - Danby Motors
273-8049.

JAMAICA,JAMAICA,JAM-
AICA
There's still time to make your
reservations to one of the most
beautiful spring break destina-
tions around. For more info.
Call Brian at 277-4783, Beth at
272-4602, or Lynn at 272-2470.

WARM DAYS cool drinks,
romantic sunsets, exciting
nights, shall we continue...For
more info and to make your
reservations for Jamaica, Can-
cun, and Acapulco call Brian at
277-4783, Lynn at 272-2470, or
Beth at 272-4602.

STUDENTS WANTED: to
have a wet and wild time in
Daytona Beach over Spring
Break. Starting from \$159 com-
plete. For info and reservations
for more fun than you can han-
dle, Call Brian at 277-4783,
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CLASSIFIEDS

EMOTIONAL ABUSE - Are
you or have you ever been in a
verbally abusive relationship ?
Were you humiliated, degrad-
ed and / or made to feel in-
ferior by your partner? Men/
Women please respond for
research project on emotional
abuse within couples. All infor-
mation strictly confidential.
Please contact Elaine Leeder-
Muller 210 - Extension 3311.

SPRING BREAK '89 -
Destination : Daytona Beach -
There's time left to get those
last minute reservations in! For
more info call Brian at
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Lynn at 272-2470.

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spacious three bedroom, 3
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SKI TUNE UPS - only \$10.00
includes base repair, hot wax-
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In beautiful Negril, Jamaica.
Unbelievable spring break
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C/O ITHACA COLLEGE
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DILLINGHAM CENTER
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RATES:

Non-Commercial: \$3.00 for the first 15 words and \$.10 for
each additional word.
Business: \$4.00 for the first 15 words and \$.15 for each ad-
ditional word.
Personal: \$1.00 for the first 15 words and \$.10 for each ad-
ditional word.

Deadline: Monday before 5:00 pm.

2. Drop Off-

At the ITHACAN In the Basement
Of Landon Hall,

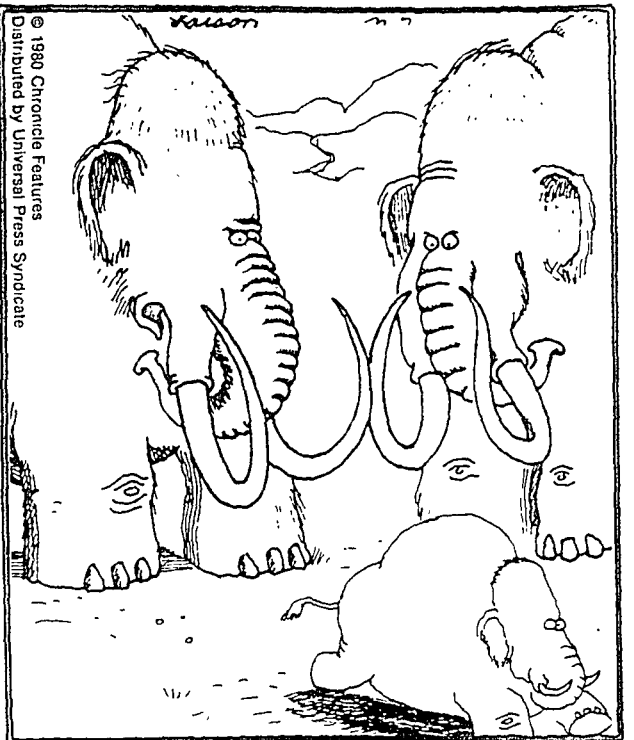
AD FORM

NAME: _____
ADDRESS: _____
PHONE NUMBER: _____
DATES TO RUN: _____
MESSAGE: _____
ALL CHECKS MUST BE MADE OUT TO The Ithacan.

Calvin and Hobbes by Bill Watterson

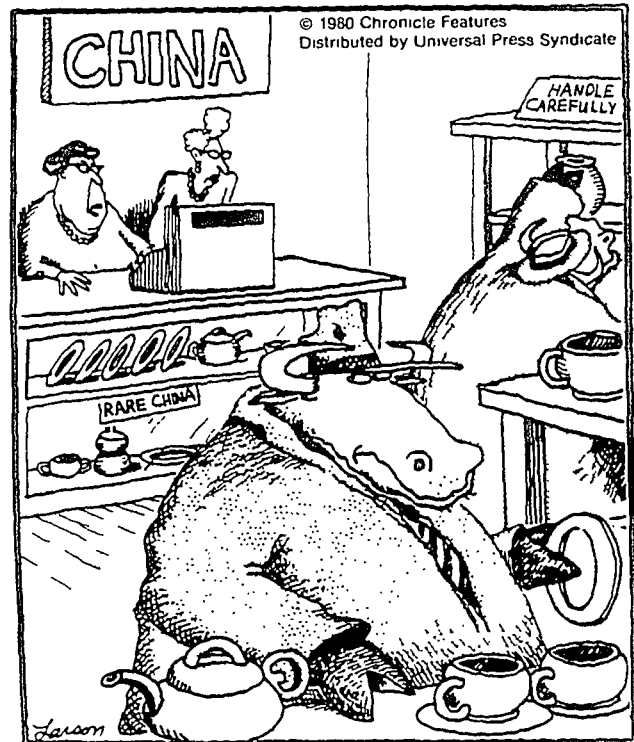
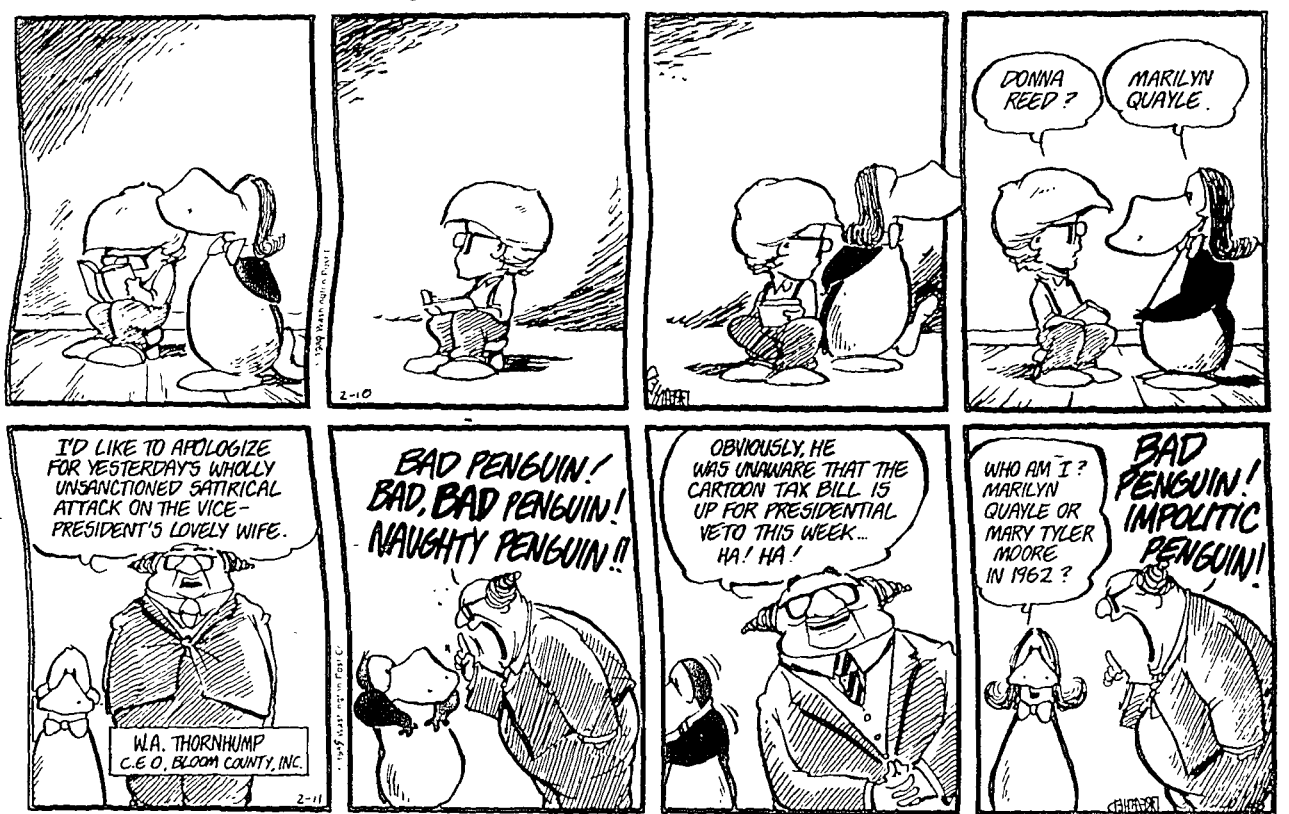


The Far Side by Gary Larson



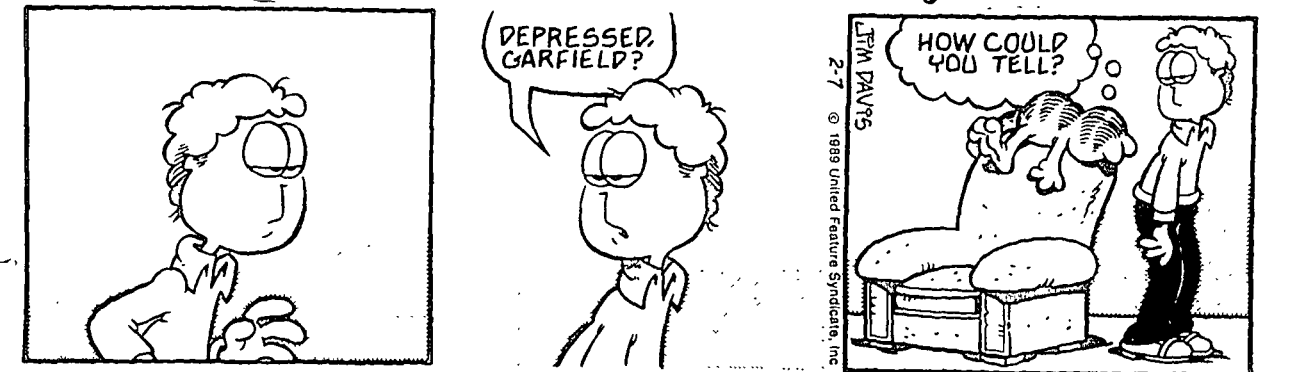
"All right. Run along and play ... and stay away from those far pits!"

Bloom County by Berke Breathed

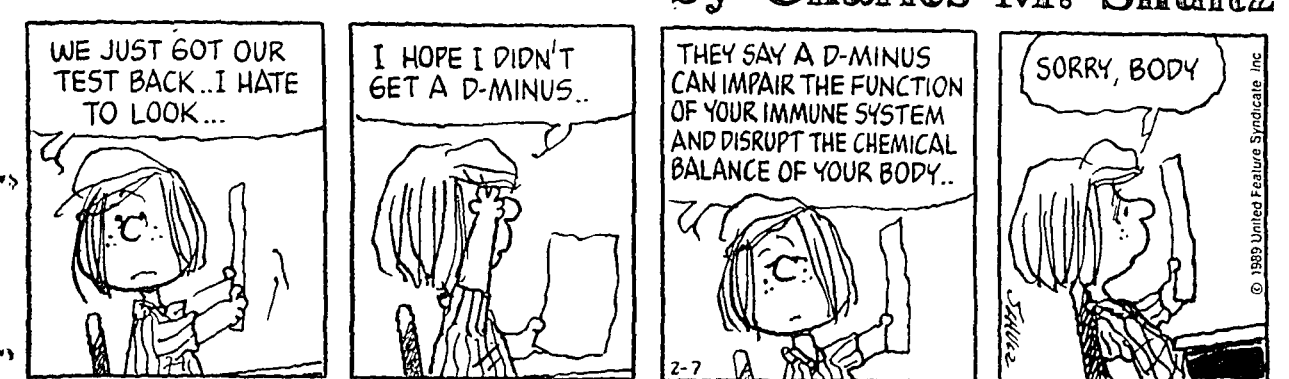


"I got a bad feeling about this, Harriet."

Garfield by Jim Davis



Peanuts by Charles M. Shultz



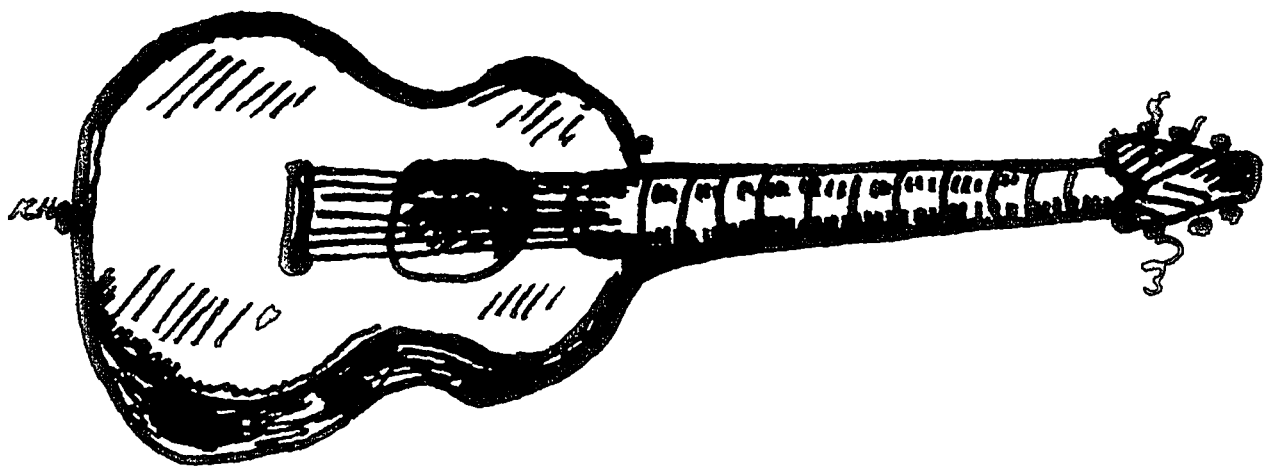
"I'm sorry ... try the wizard up the road. I just used my last heart and brain."

"FIRE & RAIN"

An Evening of

JAMES TAYLOR

Featuring Dave Binder



Thursday February 9th

8pm Emerson Suites

\$3.00 pre-sale

\$4.00 at the door

Sponsored by SAB and BOC

Intramurals

Pickle-Ball
set for
Valentine's
Day

On Valentine's Day, all male and female students, staff, and faculty are invited to participate in the Intramural Pickle-Ball Tournament. Compete with your peers, instructors, or even your Valentine. It will be a night filled with fun and competition. The tournament will take place in Hill Center, Gym II, Feb. 14, at 7pm.

For those who want to be a part of the action but are not familiar with the game or need practice, a special instructional and practice session will be held on Feb. 13 at 8pm in Hill Center. At this time, the rules and strategies will be discussed. The courts will be set up for anyone who wants to practice.

Entries can be picked up in Hill Center in the Recreational Sports Office, Room 102, and must be returned by Feb. 10, no later than 5:00 pm. So come out and be a participant in the Valentine's Day Pickle-Ball Tournament.

The Insane Only Intramural Softball Tournament will be held in conjunction with the winter carnival. The tournament will be on Saturday, Feb. 18 beginning at noon. Orange softballs will be used so nobody loses the ball in the snow. This tournament is for men's and women's teams and is purely recreational.

Entries may be picked up and are due in the Recreational Sports Office (Room 102- Hill Center) tomorrow at 5pm.

Fall to Cornell 28-7

Flu-ridden grapplers lose contest

The Bomber wrestling team suffered its third loss of the season when it fell to Cornell 28-7 last Saturday night. What was expected to be a "battle of the hills" ended up a "battle of the ills".

The flu epidemic forced the Bombers to forfeit one weight class, and in other weight classes, various

wrestlers competed while still recovering from the illness that has swept the campus. The individuals wrestled impressive matches only to fall short of victories by one or two points when the final buzzer rang.

Healthy wrestlers nailing down victories for Ithaca included Lenny Bruehwiler (134 pounds) and Mike

Fusilli (190). Bruehwiler, an IC freshman, wrestled to an impressive 3-2 victory over Gary Salemine. Ithaca's Fusilli added to his win column when he overpowered Cornell 190 pounder Mike Payne with a 14-5 decision.

Ithaca's other match of the week, Friday against defending NCAA Divi-

sion III champion St. Lawrence was postponed due to snow. IC, which is currently ranked second in the Division III national poll, takes on Potsdam and RIT in a tri-match on Friday and then do battle with SUNY Buffalo on Saturday. Both matches will take place in the Ben Light Gym.

Julie Sheely

Review

from page 24

for the Bombers, capturing the long jump and the triple jump. Mike Scott, late of the national champion Bomber backfield, won the 55 meters and placed second in the 200 meters. Mario Gagliano won the 800 meters.

Hockey

Last weekend, the Ithaca College hockey team traveled to Rochester to

Hoop

from page 24

One bright spot was the play of Brian Fruscio, starting his first game since suffering a concussion against Cortland. Hess praised the junior, commenting, "Brian played a heckuva game today. He brings us a lot of emotion."

Ithaca and Coach Tom Baker now

stand at 10-7 (4-4 in ICAC action) and are trying to avoid any kind of losing streak; "We are going back to the basics tomorrow and get ready to go at RIT on Wednesday."

IC is now packing its bags and hitting the road for three straight away games. They will return to Ben Light on Feb. 16 against Hamilton.

**Passive Solar,
Large 4 bedroom
townhouses,
woodstove/fireplace,
1 1/2 baths,
Free Parking,
walk to I.C. 273-9300**

take on a struggling St. John Fisher team. As expected, the Bombers dominated play and outshot their opponents 60-20 over three periods to come away with the 10-5 win.

The Bombers were led by two freshmen. Both Scott Crawford and Jeff Randall played outstanding games in the victory. Crawford powered in four goals and Randall added a hat trick to pace the Bombers. The defenseman also chipped in as Mark Stanton and Erik Marshall both

added goals and Jeff Gangi closed out the scoring to make it a final of 10-5.

Freshman goaltender Mike Diamondstein was in the net for the win. Diamondstein stopped 15 of the 20 shots he faced.

IC has now won three of its last four and stands at 5-3 in the ECHL and 6-5 overall. Friday, the Bombers travel to Syracuse to take on ECHL rival LeMoyne.

Jeff Gangi

Thai Cuisine



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Cooking at Ithaca's First Thai
Restaurant*

Lunch • Dinner • Private Parties • Carry Out

Reservations Preferred (607) 273-2031

Open Daily 11:00-2:00/5:00-9:30, Closed Mondays.

501 South Mendon St. (Rte 78), Ithaca

OFF CAMPUS APPLICATIONS AVAILABLE
FOR FALL '89

PICK UP APPLICATIONS: Tuesday, Feb. 14, through Fri. 17, 1989 from 8:30a.m. to 5:00p.m. at the office of Residential Life

RETURN APPLICATIONS: Beginning 8:30a.m. Monday, Feb. 27, through Tuesday, Feb. 28, 1989 at 5:00p.m. at the Office of Residential Life

(Students applications must be accompanied by their housing lottery card to receive consideration for approval)

All students under 21 years of age must have parental approval.

Applications prioritized by class standing and the date and time the application is received.

First 500 applications in priority order will receive guaranteed approval. (Past history indicates this number is adequate to meet student demand) Additional applications will be maintained and prioritized on a wait list and approved on an as needed basis.

Notification of approvals to begin Monday, March 6, 1989

*Applications picked up after Feb. 17th or returned after Feb. 28th will be maintained on a first come, first serve basis.

Forward to start in Sunday's all-star game

In pro basketball, the "Mailman" delivers

BY JERRY COLEMAN

When you look at Karl Malone of the Utah Jazz, the first thing you might ask yourself is why is this man playing basketball? At 6'9" and 256 pounds, he looks like he should be an NFL defensive lineman. But the man known to basketball fans as the "Mailman" is doing just fine in the NBA, thank you.

As he enters just his fourth year in the league, Malone, who will be participating in his second All-Star game this Sunday in Houston, ranks as one of the league's brightest stars.

The Utah forward is averaging just about 30 points and ten rebounds a game. While leading his team to a first place record in the Midwest division, he never seems to be satisfied with his performance.

"I always look back on a ball game and see the small things I could have done, like going after that loose ball or rebound," says Malone.

The "Mailman", who got his nickname from a Louisiana sportswriter because of his ability to deliver, credits his uprising to former Jazz coach Frank Layden.

"Coach Layden drafted me and stuck with me, he gave me the confidence I needed."

After playing three years at Louisiana Tech, Malone was selected by Utah as its first round pick, 13th overall in the 1985 collegiate draft.

Over the last two years, Malone's game has taken leaps and bounds. And now that he has established himself as a bona-fide star, he must accept the fan's high expectations. "You always want to get drafted, then become a star in the league, then known by the fans. The question is: can you handle it?"

Already, Malone is handling the fan's expectations fine, and they have

rewarded him with a starting position on the Western Conference All-Star squad.

"You always want to get drafted, then become a star... The question is: can you handle it?"

In a game where there is such a surplus of talent at the forward position with players like Wilkins, Barkley, Bird, and English, Malone has held his own. Whether he is the best or not is something Malone can't say.

"I don't know if I'm the best, I'll let the public decide that. I know that when I play, the guy guarding me better be giving his best."

At age 27, Malone surely has plenty of years left on the hardwoods. Although he does have post-career aspirations to be "Mr. Olympia", Malone says his idol, Arnold Schwarzeneger, has influenced him to take up acting. "I have a movie role in Los Angeles this summer with Ray "Boom-Boom" Mancini, and acting could be something I look into down the road."

For now, Hollywood is safe, because the Mailman will be delivering for a long time in the NBA.

Ithaca College Scoreboard

Ithaca College Scores

Winter Sports Scoreboard

Wrestling (9-3)
2/4 Cornell 7-28

Women's Swimming (5-2)
2/4 Rochester 127-116

Women's Gymnastics (3-2)
2/1 at Cornell 167.45-172.65
2/4 at Springfield Invit. 4th

Men's Indoor Track (0-2)
2/5 at Hamilton 45-61
vs. SUNY Buffalo 45-70

Men's Swimming (8-2)
1/28 at Alfred 78-158
2/4 Rochester 149-73

Women's Basketball (10-8, 6-3)
1/31 Nazareth 51-80
2/4 Clarkson 56-71
2/5 St. Lawrence 75-66

Men's Basketball (10-7, 4-4)
1/31 SUNY Binghamton 91-76
2/4 Clarkson 68-75
2/5 St. Lawrence 70-76

Varsity "B" Basketball (7-3)
1/30 SUNY Binghamton 75-65

Women's Indoor Track (6-1)
2/5 Hamilton 88.5-14
vs. SUNY Buffalo 88.5-31
vs. Rochester 88.5-87
vs. SUNY Albany 88.5-17.5

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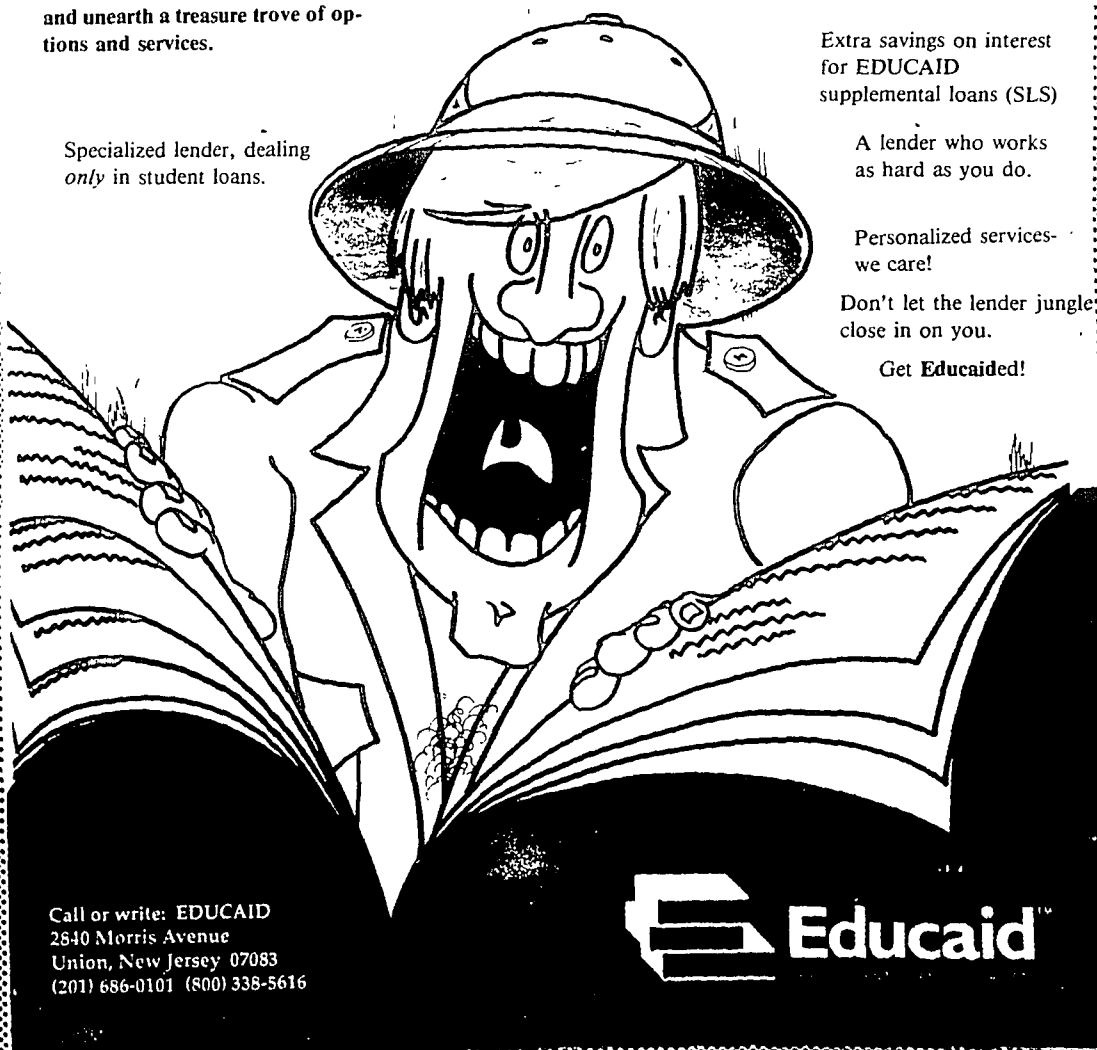
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Capture 400 free relay to win meet

Lady Bombers touch out Rochester

BY HEATHER MACKERSIE

It was the start of the last race of the meet. Donna Ratte, Becky Perry, Amy Robinson, and Renee Langstaff were lined up behind block four while, Tricia Havens, Karen Savory, Jacque Verhagen and Karen Kouhi were behind block two. The two relay teams had to touch in first and third in order for the IC women to win the swim meet.

The tension mounted as the swimmers stepped up to the block for the 400 free relay. When the gun went off the natatorium erupted in loud cheers of encouragement from the other swimmers and the packed spectator stand. The cries intensified as the end of the race drew near, and the IC side of the pool exploded when Langstaff touched in first and Kouhi reached the touch-pad third. Ithaca beat out U of R 127-116.

"It was the most exciting meet of the year. Everyone pulled through and we won."

Coach Paula Miller exclaimed, "It was the most exciting meet of the year. Everyone pulled through and we won".

The meet started on an upbeat note with the 400 medley relays taking first and second. Nancy Stapp and Ratte kept up the feeling when they took the top two spots in the 200 freestyle.

Robinson broke another record, this one the pool record for the 200 backstroke. She and Ratte out swam U of R, touching in first and second, while Jen Jacobs set her lifetime mark during this event.

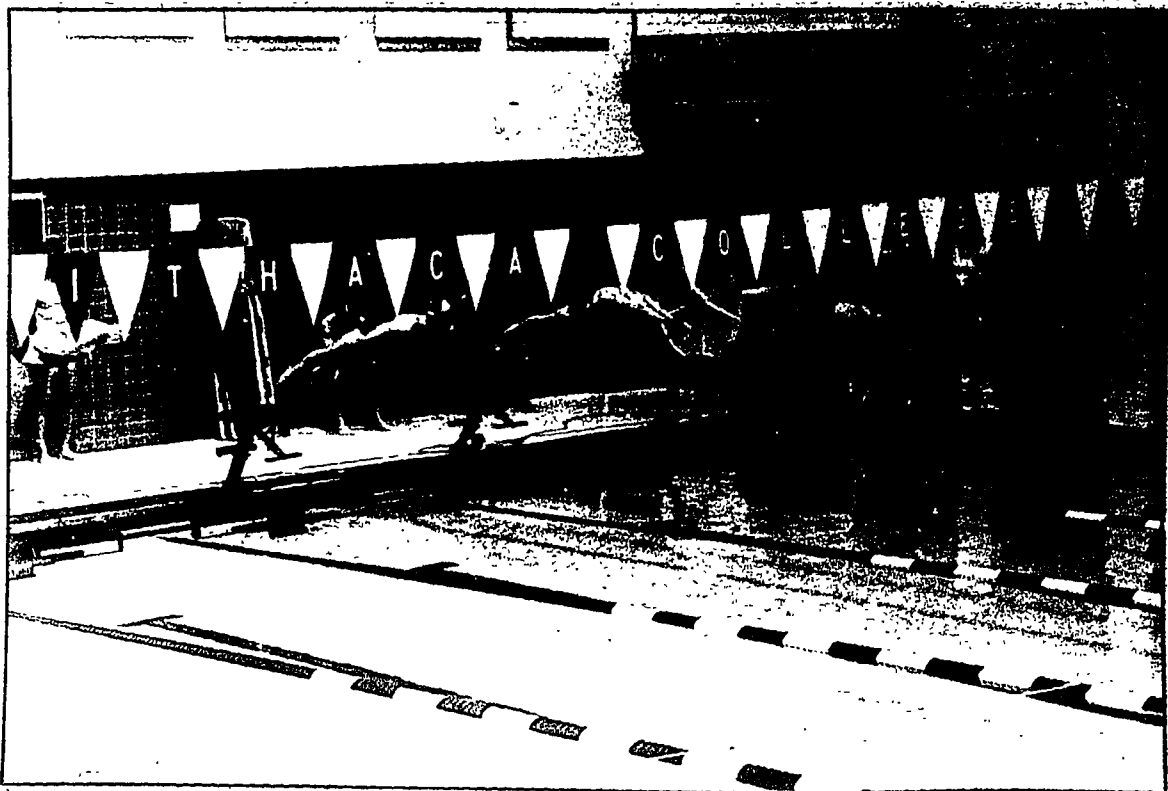
Kelly Kisner swam into first twice.

Once in the 200 individual medley, followed by Beth McDonnell and then

ing we were the underdog, but we pulled together and won".

All of the swimmers said they enjoyed the support from the crowd and

hope the fans will continue to turn out.



AND THEY'RE OFF: Competition was intense during the Lady Bomber's narrow triumph over U of R. The squad won the meet on the final relay.

in the 200 breast with her co-captain Stapp right behind her.

McDonnell raced into second in the 500 freestyle while Stephanie Komaromi took fourth and Sonya Hausner took fifth.

Langstaff was in consistent freestyle, touching in second in both the 50 and 100. Kouhi placed directly behind her in the 100 and Perry took the third in the 50 followed by Havens.

Senior Nancy Stapp summed the meet up saying, "We went in think-

"We went in thinking we were the underdog, but we pulled together and won"

Next Thursday some of the Bombers will be traveling to the state meet at Union College for the weekend. And the first weekend of spring break will mark NCAA Division III Nationals.

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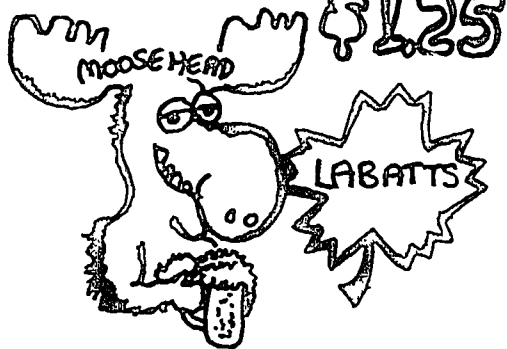
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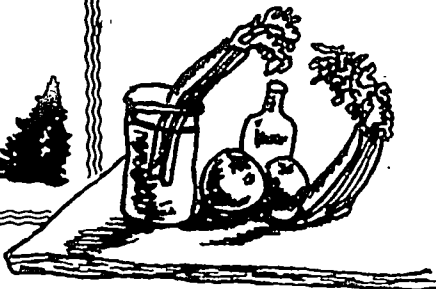
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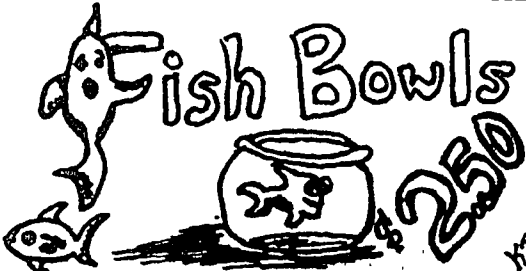


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Senior scores 600th career point

Goodenough leads Bombers past Clarkson

BY RORIE PICKMAN

The Ithaca College women's basketball team spit a pair of contests this weekend when it defeated St. Lawrence, 75-66, after losing to Clarkson 71-56.

In the Clarkson game, Julie Goodenough was the leading scorer and rebounder with 17 points and 18 rebounds. Goodenough scored her 600th career point in the game and is now third on the school's list for career rebounds.

"Julie had the best game of her

four-year career against Clarkson," remarked Coach Christine Pritchard.

Karen Finn also had a strong game with 14 points and five rebounds and Lauri Hancock played well at both ends of the court with 14 points and 15 rebounds. However, the tough play of these girls could not outmatch the powerful Clarkson team.

"We have to sweep our remaining five games to secure a spot (in post-season action)"

In the St. Lawrence matchup, Finn had another great game with 25 points

and Hancock had 22 points and 11 boards. Finn shot four for four on three-point shots while visiting St. Lawrence did not have anyone that could hit a three-pointer. Finn, the top freshmen, also led the team in steals with five.

The Bombers are now 10-8 and are third in the ICAC league with a record of 6-3. William Smith and Clarkson are tied for first in the league.

According to Pritchard, the girls have a chance to finish second in the ICAC because they play William Smith next week. Pritchard is still having positive thoughts about the team's chance of making the NCAA's or the ECAC's.

"We have to sweep our remaining five games to secure a spot", Pritchard stated, "It's still possible and we'll

work hard to make it happen."

The squad played RIT last night on

the road and travel to Cortland St. tomorrow night to take on the Red Dragons.



CERTAINLY GOODENOUGH: Ithaca forward Julie Goodenough goes up for a shot as Roxane Aguilar (14) looks on. The Bombers split two games over the weekend and are now 10-8.

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Issue 16

February 9, 1989

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ITHACAN/JASON MICHAELS
Paul Parker

Paul Parker declared ineligible

BY BRIAN ROTHMAN

Paul Parker, the most valuable player of the 1988 Stagg Bowl, has been declared ineligible to play football for Ithaca College next season.

"When he transferred from Navy, we expected he would have two more years of varsity eligibility," said coach Jim Butterfield, "he (Parker) didn't think his one year of junior varsity ball counted. However, you have to count it. Any time you appear on the varsity, junior varsity, or freshman level, it counts. Unfortunately, he has no recourse."

Parker, along with tailback Mike

Scott, formed the most explosive running duo in small college football. Parker's final Ithaca game as it turns out was a great one. In the Stagg Bowl triumph over Central of Iowa, Parker scampered for 208 yards and scored three touchdowns.

One week prior to the Stagg Bowl, Parker scored five touchdowns in the 62-28 semifinal playoff win over Ferrum.

On the year, the fullback rushed for 1,141 yards on 192 attempts while scoring 17 touchdowns.

Parker's loss now creates a major

void for the Bombers at running back.

"(Parker) didn't think his one year of junior varsity ball counted...Unfortunately he has no recourse"
-Butterfield

With the graduation of Scott, Doug Albertsman, and Pat McLaughlin, Parker was supposed to be the Bomber's big gun.

When asked who will fill the gap at running back, Butterfield commented, "You guess is as good as mine. We have a lot of youngsters who will be given the chance. It is wide open."

Among those returning in the backfield is Dave Side, who will be a junior, Reginald Bradford and Bill Santoro. Sheldon Walker, who missed last year due to academic troubles, also could return.

Week in review

Swim trounces U of R

The Ithaca College men's swimming team upped its record to 8-2 with a 149-73 trouncing of the University of Rochester. Jerome Pedro copped first places in the 50 freestyle, 100 freestyle, and participated in the 200 freestyle relay win. Also contributing to the 200 freestyle relay win were Jeff Jepson, Jeff Ungvary, and Jim Gault.

Elias Papatheodorou captured two first in the meet, winning the 200 butterfly and the 200 backstroke. John Neeb also contributed to the first-place onslaught, with two wins of his own in the 200 freestyle and 500 freestyle.

Dan Guerrero, an IC freshman, has qualified for the nationals in the 200 breaststroke.

The squad participated in its last dual meet of the season yesterday as it hosted RIT and now await next week's ICACs.

Track

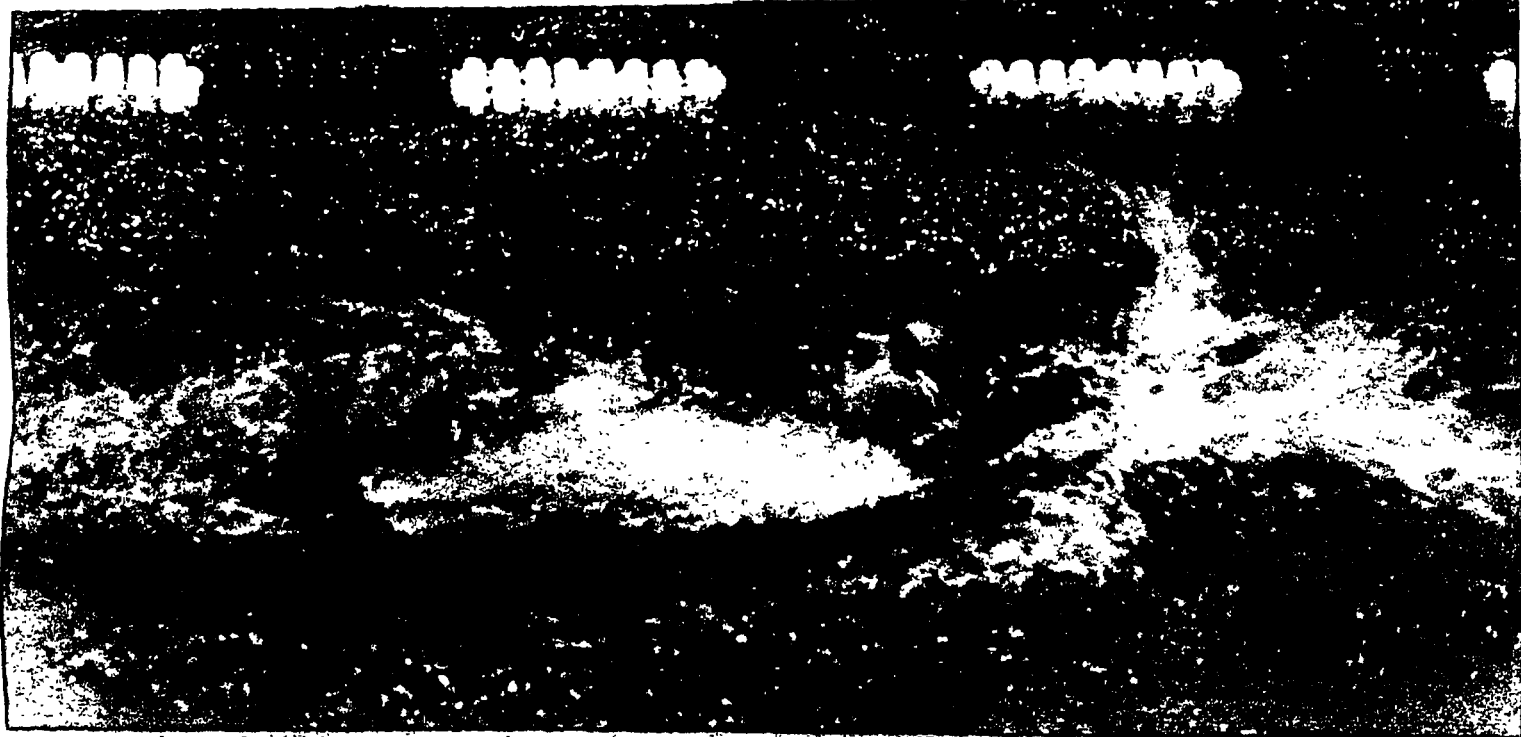
The IC women's track and field defeated all comers, in winning four dual meets last weekend. Ithaca defeated Hamilton, SUNY Buffalo, Albany State, and avenged an earlier loss to Rochester. On this occasion, IC defeated U of R by 1.5 points.

April Smith won the 55 meters, Alison Dwyer captured the 500 meters, and Kirsten Kinne place first in the long jump to pace the Bombers.

The Lady Bombers are back in action this Saturday as they participate in the Cortland St. Invitational.

The Ithaca College men's indoor track and field team started its season on a sour note, losing to Hamilton and Rochester on Sunday. IC lost to Hamilton 61-45 and fell to Rochester 70-45 and are currently 0-2.

King Lewis was a double-winner, see Review page 20



ITHACAN/MICHELLE MORRIS

GETTING WET: An Ithaca swimmer competes in the backstroke event during the team's triumph over Rochester. Kevin Markwardt's squad is currently 8-2.

Playoff hopes fading

Men's hoop drops two ICAC tilts

BY JAMIE STATON

Last weekend, the Ithaca men's hoop team learned just how tough ICAC competition can be. IC took it on the chin with two losses.

On Saturday night, the ICB-TV cameras were out as it was Clarkson in the Ben Light Gymnasium trying to avenge an early season loss at home to IC. The first half saw Ithaca unable to take advantage of 13 points by Mike Hess and an 8-0 midway through the first session. The Golden Knights led 34-30 after 20 minutes.

The Bombers certainly had their chances in the second half. For the first 14 minutes, they used their inside game to twice take leads of one point. Pat Jones went 8-8 from the line in that stretch, and later noted, "They (the guards) got me the ball inside a lot." To Clarkson's credit, they always regained the edge right away.

IC received what looked like a huge break with 5:59 remaining in the ballgame. Tom Schweitz, the ICAC's second leading scorer and fourth leading rebounder, fouled a driving Jones. It was "five and pine" time for Schweitz, who had scored 13 points with four rebounds before his dis-

qualification. The score was 59-56 Clarkson.

However, as it so often does, this one came down to free throws. The Bombers committed the fouls, and the Golden Knights knocked down the foul shots (7-10). Clarkson (7-12) went on to win by seven, 75-68.

"We just didn't execute well...we just didn't play well."

-Mike Hess

Hess, who was high scorer in the affair, summed up the loss like this, "They were stopping our break, which was hurting us. We just didn't execute well...we just didn't play well." Hess finished with 19 points and ten rebounds, and Jones had 14 points with nine boards.

Twenty-four hours later, IC was back on the Ben Light hardwood for a battle with St. Lawrence. The two teams played back in January with the Saints trimming the Bombers 75-74 in OT.

It looked like this one would be all Ithaca when IC controlled the opening tap and reeled off ten straight points, capped off by a Jones three-point play. St. Lawrence missed its first six shots and committed four turnovers in that four-minute span. The Saints would then fight and claw their way back into the game. Back to back three-point shots by Mike Peterson and Mike Kelley propelled them into the lead. Despite 19 points by Hess, the Saints held a 37-36 lead over the Bombers.

The second half proved almost a mirror image of last year when these two foes met in Ben Light. In 1988, Tom Herhusky nailed a foul-line jumper at the buzzer for the victory. This year it was the Jeff Dinse show.

The Bombers kept it close, actually leading on two occasions, until the seven-minute mark. Dinse from 15 feet, Dinse from the line, Dinse in the lane, and Dinse from 12 buried the Bombers. Dinse scored 14 and St. Lawrence won 76-70. Hess is beginning to wonder what it takes to knock off the Saints, saying, "St. Lawrence is always tough. In my two years here, we are 0-4 against them." A dissa-

pointed John McLellan added, "The little things- boxing out, the defensive boards, making the one or two plays we needed to make on offense- was the difference really."

The box score showed Hess scoring 25 points and hauling down six rebounds. Jones threw down 21 points.

see Hoop page 20

INSIDE

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